



## Veneto, Louis XV , Pair Of Bedside Tables

4 600 EUR



Period : 18th century

Condition : Bon état

Material : Solid wood

<https://www.proantic.com/en/1355045-veneto-louis-xv-pair-of-bedside-tables.html>

### Description

Veneto, Louis XV

Pair of bedside tables

Walnut wood and briar, cm 74 x 48 x 36

This pair of bedside tables can be linked to the production of Ambito Veneto of the second half of the 18th century. The formal features are those of the last flashes of the Louis XV style. The Louis XV style is a style of architecture and decorative arts that appeared during the reign of Louis XV. From 1710 until about 1730, a period known as the Regency, it was largely an extension of the Louis XIV style of his great-grandfather and predecessor, Louis XIV. From about 1730 to about 1750, it became more

### Dealer

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original, decorative and exuberant, in what was known as the Rocaille style, under the influence of the king's lover, Madame de Pompadour. It marked the beginning of the European Rococo movement. From 1750 until the king's death in 1774, he became more sober, orderly and began to show the influences of neoclassicism.

Once the Regency period ended, it developed in France, and then spread to the rest of the continent, the most imaginative style of all, known even then as Rocaille, or Rococo, which differs essentially from the baroque for its lightness and the search for asymmetry. The Rococo, with its indulgence for whim and imagination, was widely employed by French artisans from 1720 to 1755-60. Imagination is the basis of this decorative style, in which rocks and shells, with flowers and foliage, provide the dominant theme. Contrast and asymmetry are its essential features.

In the refined or pure Louis XV style, dating from about 1750, the Rococo was subdued and simplified, since the initial hardness and agitation of its sinuous curves yielded to a wider and quieter rhythm. Freed from the exaggerations of Rococo, the perfected Louis XV style provided for a more moderate use of curved lines and less imaginative ornaments. Already from the beginning of the Rococo era there was always a current of protest against the asymmetry and the sumptuous use of sinuous curves, because it believed that they did not express the finest artistic instincts of the French, who were always inclined to moderation and restriction. When Herculaneum and Pompeii were discovered, the overwhelming enthusiasm for the ancient began to evolve around 1755-60, which led from the Louis XV style to the Louis XVI neoclassical style, which was established before his actual coronation in 1774.

The object is in good condition

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