



Sculpture - Seated Dog , Jacques Nam (1881-1974) - Bronze



2 800 EUR

Signature : Jacques NAM (1881-1974)

Period : 20th century

Condition : Très bon état

Material : Bronze

Length : 19.5 cm

Height : 19 cm

Depth : 15.5 cm

Description

Proof in bronze with brown patina , representing a seated dog , by Jacques NAM (1881-1974) .

Sculpture signed by the sculptor "JACQUES NAM" and numbered 1/10 , on the naturalistic terrace .

Foundry stamp "MONTAGUTELLI Fres CIRE PERDUE PARIS" .

XX th century , Art-Déco , circa 1921 .

Very good condition and patina.

Dimensions : 19 cm x 19.5 cm x 15.5 cm

Jacques NAM (1881-1974)

Jacques Lehman , known as Jacques Nam , was a French draughtsman , engraver , painter and sculptor , born in Paris on September 11, 1881 .

Dealer

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Sculptures XIX e et XX e

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He is particularly renowned for his animal works

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Born into a family of musicians , Jacques Nam began sketching his parents' cat in his notebooks at an early age .

In 1898 , Jacques Nam became a student at the fine arts of Paris , and entered the studio of Jean-Léon Gérôme (1824-1904) , a renowned French painter and sculptor .

There , he developed a reputation for painting animals , especially felines . For this purpose , he went to the Antwerp Zoological Gardens in 1914 , where he brought back studies of felines , birds and reptiles .

He produced cartoons for "Le Rire" , "Le Sourire" , "Le Bon Vivant" , "La Vie Parisienne" , "La Baïonnette" .

In "Le Figaro" , "La Liberté" , and "L'Echo of Paris" , he caricatured political life .

At "Hachette" , "Flammarion" , "Delagrave" , we discover his talent as an illustrator . He illustrated Colette's the "seven beast dialogues". A long friendship ensued.

He also illustrated Mirbeau's "Dingo" , Farrère's "The civilized" , Maupassant's "Our heart" and many others .

While working for publishers , he devoted himself to painting , especially animals , and to studying new techniques .

He began working with lacquer , creating screens , decorative panels and interior decorations on commission .

Naturally , he turned to sculpture .

Cats are his favorite models , some of which are reproduced by the Manufacture of Sevres and Quimper .

In 1970 , he was awarded the "Grammont Price" for an action in favor of the animal world .

In 1971 , at the age of 90 , he took part in an exhibition in London with Theophile Alexandre

STEINLEN on the theme of the "CAT" .

A totally eclectic artist , he was a painter , sculptor , illustrator and lacquerer , but is best known for his animal drawings , paintings and sculptures .

In the course of his life , Jacques Nam rubbed shoulders with numerous artists , men of letters and political figures .

Among his friends were Jean COCTEAU , Paul LEAUTAUD , Dr MERY , Jean CASSOU and many others .

Jacques NAM died in his studio in rue Nicolo , Paris, on February 22 , 1974 , at the age of 93 .