



Important Tray, Hand-chiseled Brass, D-57 Cm, "aisha, The Battle Of The Camel" Persian 19th Century



1 650 EUR

Period : 19th century

Condition : Très bon état

Material : Brass

Diameter : 57 cm - 22"

Height : rebord : 2 cm

Description

Islamic trays often have a story to tell us, legends, the Koran, leave their mark in the carving of these pieces of popular art goldwork. Our model tells us the story of "Aisha and the battle of the camel" Rare old collector's model in Persian style, early in the 19th century, probably from the Kirman region, the abundance of almond blossoms inclines us to this hypothesis , In the center of the stage, the scene whose story we tell below. Note under the camel's feet, the presence of the hare, symbolizing the believer. A frieze of flowers separates us from three magnificent cartouches, calligraphy, animals, The rim punctuated with small rounded drops. the presence of two cats with a single chiseled head, a little visual construction game! Dimensions: diameter: 57 cm - (22") --- height: beaded rim: 2

Dealer

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cm ---- weight: 1815 grs ## "The battle of the camel" After the assassination of Othman the caliph, in Medina in 656 , through a mutiny of soldiers, Ali, chosen to succeed him, tends towards a general pardon. On the contrary Aisha, who is in Mecca, calls for the punishment of the murderers by exclaiming: "They have shed the sacred blood (of the caliph), they violated the sacred city (Medina), took the sacred goods and violated the sacred month (that of pilgrimage)". With the two of the first companions of the prophet Taalha Ibn Ubayd Allah and Zubayr Ibn Al-Awwam, she gathers a small army in Basra and executes around 600 men compromised in the mutiny and this without calling for the deposition of Ali, calling into question his authority. This is the beginning of the (Fitna, the great discord), the first. civil war between Muslims: During what is called "the battle of the camel" which pits Ali's supporters against those of the group of avengers, Aïcha is in the middle of the melee, hidden from view in a palanquin mounted on a camel (see photo), encouraging his allies with his voice. The battle ends when a warrior cuts the hamstrings of the camel which collapses, causing the surrender of Aisha's supporters. She was brought back to Basra to the house of her brother Muhammad Ibn Abî Bakr. Ali accuses her of having made Muslims kill each other and sends her back to Medina, telling her to "stay in her home". This battle will be the subject of discussions for centuries to explain its meaning in the light of the Hadiths and the Koran. Sunnis and Shiites unanimously criticized the place of women in the political sphere and decision-making. For this, they relied on verse 33 of Surah 33 of Muhammad and on the duty of women "to stay in their house". "Through the example of Aisha, all Muslim women were warned not to leave their homes or not to get involved in political issues" Emblematic object of oriental life, the tray, everyday or decorative object , is enormously present throughout Islamic art. In brass, copper, incorporated with silver threads, gold....the most

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