



Suite Of Four Armchairs To The Queen, Louis XV Period, Stamped Ib Lelarge



9 500 EUR

Signature : Jean Baptiste LELARGE II (1711-1771)

Period : 18th century

Condition : Bon état

Material : Solid wood

Width : 71

Height : 95

Depth : 72

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Description

Suite of four large Queen-style back armchairs in molded, carved and lacquered beech wood decorated with flowers and acanthus leaves, the sinuous armrest consoles, the arched legs ending in a winding. All four are stamped IBLELARGE on the outside of the rear crosspiece of the belt. Louis XV period. Fabric trim with country decor in good condition. LELARGE Jean Baptiste II (1711-1771) received mastership on July 14, 1738. Son of Jean Baptiste I, he settled on rue de Clery in the house of his father-in-law Etienne Saint-Georges, he made common seats but also remarkable models adorned with sculptures in a spare style without overload, as evidenced by the Queen's armchairs carved with flowers, of a very pure Louis XV, which entered the Louvre museum with the Luzarche D'azay donation.

Dealer

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When he died, his widow succeeded him, then his son in 1775, who quickly acquired a great reputation, orders from the Crown followed, and he used the same stamp. It is customary to attribute Louis XV seats to Jean Baptiste II and Louis XVI seats to Jean Baptiste III but it is very possible that Jean Baptiste III made Louis