



"hydro" Ceramic Box Covered With A Lid By Isabelle Fustinoni - Contemporary Ep.



880 EUR

Signature : Isabelle FUSTINONI

Period : 20th century

Condition : Parfait état

Material : Ceramic

Length : 18 cm

Diameter : 12.5 cm

Height : 15.5 cm

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Description

"HYDRO" sculpture box created by 3 artists, the body in chamotte ceramic by Clément Petibon, the lid in yew wood and the grip of the lid in shell set with varnished brass and pearled gilded brass by Isabelle Fustinoni Very beautiful cylindrical box decorated with 'an astonishing and unique take on the lid by Isabelle FUSTINONI.

Dimensions: High. 15.5 cm - Diam. 12.5 cm - Length. With 18 cm grip, Brand(s): For the lid Hidden on the back of the lid "FUSTI" for FUSTINONI Isabelle - (see photos) Condition: PERFECT CONDITION, Period: CONTEMPORARY, Observation(s): UNIQUE WORK The essentials of his work revolves around the creation of objects worthy of cabinets of curiosities. Isabelle FUSTINONI: Her gaze takes us beyond the material, her refined

Dealer

LA METAIRIE

French porcelain of 1700 / 1820

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imagination unsuspectingly precious to us. Her affection and respect Isabelle FUSTINONI assemblages take our intimate gaze towards the representation of an emotion. Surprises close to the plot, her jewelry and objects are a poetic and mysterious language. They talk about travel, experiences, encounters, judicious and unexpected fusions. Metal, mother-of-pearl, ebony, seeds, horns, pearls, shells... Isabelle Fustinoni performs the materials as a virtuoso throughout a creative and unique score. Precision and technique give it an accent of modernity and timelessness. Learning new techniques and new expressions of jewelry and objects, linked to ethnic, religious, industrial... so many challenges that seem essential for an inventiveness that provokes surprise and curiosity. Explorer of art and alchemist of transformation, she is always open-minded and willingly surprised that her creations draw their form and their strength. Her background: She studied jewelry and goldsmithing from 1980 to 1985 at the Ecole Supérieure des Arts Décoratifs in Strasbourg, today called HEAR (Haute École des Arts du Rhin). In 1983, she obtained a Jeweler-Joiner journeyman certificate (issued by the Chamber of Trades of Alsace) and at the end of her course in 1985, a DNSEP (Higher National Diploma in Plastic Expression) in jewelry/goldsmithing. Also passionate about travel and black Africa, she spent long stays working in local workshops to learn traditional goldsmithing techniques. Works in private collections in France, Switzerland, USA, Japan, United Kingdom, Belgium, Spain, Italy... PAYMENT and TRANSPORT Transport is in SECURE PACKAGES PAYMENTS ACCEPTED via PAYPAL / LYDIA / CB in VAD (distance selling) or by CHECK PACKAGES WILL BE POSTED WITHIN 3 DAYS. COMBINED SHIPPING POSSIBLE IF MULTIPLE ITEMS PURCHASED.