



"very Very Erotic", Silk On Silk Kimono Jacket, Haori ??, Shunga ??, Japan, 1950, Showa Era



540 EUR

Period : 20th century

Condition : Très bon état

Material : Silk

Length : 138 cm - 54" avec les manches

Height : 87 cm - 34"

Description

Haori jacket in silk on silk circa 1950, with interior decoration of a very erotic scene called "Shunga", hand painted inside the garment.

Very rare textile, I own two!

Dimensions: Sleeve length: 138 cm - height: 87 cm - impeccable condition.

Originally, the haori was an exclusively male garment, worn by powerful warriors "the samurai" who made it a sort of coat worn over their breastplates. The colors and decorations visibly designated the clan to which they belonged.

When this jinbaori lost its military function, it transformed into a jacket with or without sleeves and whose shape evolved over time.

The haori does not cross in front but is closed with a himo (silk cord), leaving a space between

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the two sides.

The Showa era (????, Showa-jidai, lit. "era of enlightened peace" is the period in Japanese history when Emperor Showa (Hirohito) ruled the country. It began on December 25, 1926 and ended on January 7, 1989. It is also the Japanese era which follows the Taisho era and precedes the Heisei era.

It was the longest reign of all Japanese emperors. ## The Shunga: In Japan, erotic art has a long history, whose golden age stretched from the end of the 17th century to the end of the 19th century. Illustrious or little known, the artists of this period created thousands of shunga - a euphemism which means "images of spring" - of great beauty. Often explicit, but also full of tenderness, sensuality and humor, sometimes also with an educational aim, these paintings, prints and illustrated books celebrate all the facets of human sexuality.

Extremely popular and perceived as perfectly normal in Japanese society of the time, these works are part of a refined culture, in search of pleasures: that of the "floating world" (ukiyo), glory of Japan of the Edo period, where many of them were born.

Shunga were popular with all walks of life, from samurai to newly married couples - especially after the advent of woodcut, a printing technique that made "spring images" affordable and easy to find.

You could even borrow shunga books from libraries. Almost all artists of the famous ukiyo-e movement produced "spring pictures", including Hokusai, Utamaro and Kuniyoshi.

Testifying to a fertile imagination and perfect technical mastery, these works are of great originality.

Thanks to the impressive diversity of images, the Shunga show us the whole range of sexual practices and their representation in Japan.

Shunga addresses the issues of nudity and clothing, voyeurism, gods, monsters and animals, orgasm, adultery and jealousy, and many others.

The symbols and motifs (often hidden) allow us to decipher, understand and fully appreciate this artistic genre.

Long remaining taboo, shunga were, until recently, banned from the field of research; they are an integral part of the history of art, culture and society of Japan.

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