



Jean-claude Janet (1918-2008): Symbolist Composition, 1982



1 400 EUR

Signature : Jean-Claude JANET (1918-2008)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 116

Height : 90

<https://www.proantic.com/en/1360510-jean-claude-janet-1918-2008-symbolist-composition-1982.html>

Description

Jean-Claude JANET (1918-2008) Symbolist composition, 1982 Oil on canvas Dimensions of the painting: 90 x 116 cm Dimensions with frame: 102 x 131 cm Signed and dated lower left Painting sold with invoice and certificate of authenticity. Possibility of shipping in France and abroad Jean-Claude Janet, son of Jules Isaac and Laure Ettinghausen, painter (student of Carrière) attended, after his secondary studies, the École des Beaux-Arts in Paris and the André Lhote academy. He was transferred in October 1943 to Drancy and then deported along with his sister Juliette from Drancy to Auschwitz by Convoy No. 61, dated October 28, 19432. Transferred to Dora, he escaped during his transfer. He stayed in Oppède with the sculptor Étienne Martin. He is an officer of the Legion of Honor in a military

Dealer

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capacity and a war cross 1939-1945 with palm.

Jean-Claude Janet presented private exhibitions from 1951 in Belgium, Italy and Japan. His works are present in numerous collections in France but also in Germany, Belgium, Brazil, Great Britain, Spain, the United States, Italy, Japan and Sweden. His wife, the sculptor Janine Janet, whom he married in 1949, created ephemeral decorations for the windows of major fashion houses from the 1940s, notably Balenciaga, Dior, Hubert de Givenchy, Pierre Balmain, Ricci and Hermès and participated in the design of the sets and costumes for Jean Cocteau's Testament of Orpheus, filmed in 1959. In 1996 fifty paintings by Jean-Claude Janet were exhibited in Paris with sculptures by Janine Janet, Étienne Martin and François Stahly.