



## Étienne Bouille (1858-1933) The Seaweed Collectors

1 800 EUR



Signature : Étienne Bouillé (1858-1933)

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Length : 45,5

Height : 27

<https://www.proantic.com/en/1362339-etienne-bouille-1858-1933-the-seaweed-collectors.html>

### Description

Étienne Bouille (1858-1933)

Seaweed collectors

oil on panel signed lower right

27x45.5cm

important Original frame in waxed oak and gilded wood

54x72.5cm

Beautiful original condition

Condition report and technical photographs on request.

French painter born April 12, 1858 in Burgundy, died June 5, 1933 in Perros-Guirec. Responsible for his family, he did not perform his military service in 1878. In Paris, he attended the workshops of Jean-Léon Gérôme and Luigi Loir. He discovered Brittany in 1889 and was won over by its landscapes and its light. He settled in

### Dealer

**Galerie de Crécy**

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Guingamp in 1892, then in Perros-Guirec in 1914. He began photographing in 1892, but he "does not follow a creative approach, he does not perceive photography as an art, but more certainly as a work tool. Until the thirties. He traveled across Brittany, photographing fishermen, seaweed fishermen, farmers and painting with realism.

Etienne Bouillé is the father of the architect James Bouillé.

Public collections

Jacobins Museum (Morlaix);

The Brest Museum of Fine Arts has several works such as:

Breton estuary at low tide,

In the port of Camaret,