



Jean Massé (1856-1950) Luzancy



2 000 EUR

Signature : Jean Eugène Julien Massé (1856-1950)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 46,5

Height : 38,5

Description

Jean Massé (1856-1950) Luzancy Oil on canvas
Signed lower right 46.5x38.5cm Original frame
55x65cm very good condition, cleaned and
revarnished by our technical photography
workshop on request. Jean Eugène Julien Massé
(1856-1950) Post-impressionist landscape painter
born in Meaux (Seine et Marne) in 1856, died in
1950. In 1879, after spending three years in a
battalion of foot hunters in Algeria, Jean Massé
followed the course of Fine Arts in Amiens then
in Paris in Boulanger's workshop. Around 1882
Jean Massé settled in Luzancy and became a
student of the painter Alexandre Bouché. Inspired
by the Briarde countryside, the banks of the
Marne, or Brittany, the subtle nuanced touch of
colored grays makes the foliage and the light of
his compositions quiver in the manner of the

Dealer

Galerie de Crécy

Antiquités-Tableaux-Sculptures

Tel : 01 64 63 85 08

6 route de Melun

Crécy La Chapelle 77580

masters of the 19th century landscape. Public
collections Amiens: Museum of Fine Arts Arras:
Museum of Fine Arts Meaux: Musée Bossuet
Reims: Museum of Fine Arts Mairie de la Ferté
sous Jouarre