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August Willem Van Voorden (1881 - 1921) - Still Life After A Meal Of Mussels



8 500 EUR

Signature : August Willem Van Voorden (1881 - Rotterdam - 1921) Peintre Néerlandais, Signature : signée en bas à droite et datée 'Aug. W. v Voorden 1920'

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 86,50 cm

Height : 70,5 cm

Depth : 10 cm

Description

August Willem Van Voorden  
1881 - Rotterdam - 1921  
Dutch Painter

'Still life after a Meal of Mussels'

Signature: signed lower right and dated 'Aug. W. v Voorden 1920'

Medium: oil on canvas

Dimensions: oil on canvas 54 x 70 cm, frame size  
70,5 x 86,5 cm

Biography: August Willem van Voorden, born on November 25, 1881, in Rotterdam, was a prominent Dutch painter known for his vibrant depictions of urban life in his hometown. As the son of a house painter, he acquired the basic

Dealer

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principles of paint and painting at a young age.

He attended the Rotterdam Academy of Fine Arts from 1893 to 1897, where he later studied under renowned artists such as Alexander van Maasdijk (1856-1931) and Jan de Jong (1864-1901).

Throughout his life, Van Voorden primarily lived and worked in Rotterdam, establishing his studio in a villa on the grounds of the Woudensteijn estate. He briefly resided elsewhere, including Kortenhoef in 1908 and Nieuw-Loosdrecht from 1912 to 1913. Although initially employed as a decorative painter, Van Voorden decided to pursue art painting from 1903 onwards. He favored capturing the bustling street life of Rotterdam, often featuring maids, carters, and draught horses, clearly influenced by George Hendrik Breitner.

In addition to cityscapes and harbor scenes, Van Voorden also painted landscapes, particularly in the surroundings of Kortenhoef and Laren, where he interacted with artists of the Hague School. He also ventured into portraiture, nudes, and floral still lifes.

In 1909, Van Voorden married Geertje van den Broeck, whom he met in Kortenhoef, with whom he had two children. As a member of *Arti et Amicitiae*, he was honored with silver medals at international exhibitions in Barcelona (1908) and Amsterdam (1912). Unfortunately, he passed away at a young age in 1921, at only 39 years old. Nevertheless, his legacy lives on through works displayed in the Museum Boijmans Van Beuningen and the Rotterdam City Hall.

Notes: August Willem van Voorden, born in Rotterdam, was known for his vibrant depictions of city life and still-life paintings. He studied at the Rotterdam Academy and worked in various places. He received silver medals in Barcelona and Amsterdam. Van Voorden passed away in Rotterdam at the age 39. His works displayed in

the Museum Boijmans Van Beuningen and the Rotterdam City Hall.

The painting "Still Life after a Meal of Mussels" skillfully depicts the remains of the meal with such vividness that viewers feel immersed in the scene. Van Voorden's ability to infuse life into his subjects continues to resonate with art enthusiasts.

Van Voorden captured the essence of everyday life with remarkable detail. Influenced by Dutch Impressionist, Van Voorden employed broad brushstrokes and white highlights in his works. He excelled in still-life paintings, showcasing his mastery of capturing textures and nuances.