



"the Callippe Silverspot Butterfly", Lithograph By Andy Warhol (1928-1987) Circa 1983



2 400 EUR

Signature : Andy Warhol (1928-1987)

Period : 20th century

Condition : Très bon état

Material : Paper

Height : encadré 101 cm x 101 cm

<https://www.proantic.com/en/1363558-the-callippe-silverspot-butterfly-lithograph-by-andy-warhol-1928-1987-circa-1983.html>

Description

Beautiful large lithography of a butterfly, from the series "Endangered Species" by Andy Warhol. Published in 1983 by Ronald Feldman Fine Arts, Inc., New York; printed by Rupert Jasen Smith, New York, with the Lenox Museum Board blindstamp and the artist's copyright inkstamp on the reverse, Unsigned proof.

Size: H 96,5 cm x W 96,5 cm- Framed 101 cm x 101 cm

Pop Art of the American school, last quarter of the 20th century.

Lit: Endangered Species is one of Andy Warhol's most influential artworks. It raises awareness of the situation of extinct animals around the world.

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Warhol created the entire project in 1983, at a time when he had mastered the concepts of capitalism and production. Prints of Endangered Species were exhibited in New York and sold at various fundraising awards. The idea for this groundbreaking project came after a passionate discussion with New York art dealers, who are also a husband and wife, Ronald and Frayda Feldman. In the series, Warhol focuses on every animal from the Endangered Species Act of 1973 of endangered species. This act defined endangered species as a humanitarian matter, banned trade involving the endangered animals, and made steps to protect the animal's original habitats. Like many other works by Andy Warhol, Endangered Species experienced significant success. This was probably owed to the 'artist's signature pop art style and his focus on the use of specific colors.

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