



Portrait Of Anne d'Orleans, Duchess Of Aosta



11 900 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 59

Height : 71

<https://www.proantic.com/en/1364578-portrait-of-anne-d039oreans-duchess-of-aosta.html>

Description

Oil on canvas, 71.5 x 59.5 cm 1934
RUBENS SANTORO (Montegrassano, Cosenza
1859 - Naples 1941)

Portrait of Anna d'Orléans, Duchess of Aosta
(1906 - 1986) Oil on canvas, 71.5 x 59.5 cm 1934
A finely dressed gentlewoman in a dress with a wide neckline and covered in a sumptuous fox fur, is described of three quarters while directing a sharp gaze towards the observer. The figure emerges on an orange damask background, almost a curtain, which participates through the intensity and chromatic richness in the luxurious and vaguely allusive character of this admirable snapshot. The painting, testimony to the refined culture of a civilization still imbued with deco taste - a culture nevertheless predominant in

Dealer

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Italian painting of the 1930s - bears the date '1934' and the signature of the famous Calabrian painter Rubens Santoro. The woman depicted is easily identifiable as Princess Anne of Orléans, daughter of the Duke of Guise John. Born from a lineage that traced back to the King of France Louis Philippe, Anna, at the age of twenty-one, married Amedeo of Savoy, third Duke of Aosta and nephew of the King of Italy Vittorio Emanuele III.

The Work is accompanied by an appraisal by
FEDERICO GIANNINI

THE WORK WILL BE SHIPPED IN A
WOODEN CASE AND WILL BE
ACCOMPANIED BY A CERTIFICATE OF
AUTHENTICITY