



Arno Breker Bronze 1935



12 000 EUR

Signature : Arno Breker

Period : 20th century

Condition : Parfait état

Material : Bronze

Length : 15 cm

Width : 10 cm

Height : 34 cm

<https://www.proantic.com/en/1364677-arno-breker-bronze-1935.html>

Description

Arno BREKER

"TORSE" in bronze with a nuanced green-brown patina.

Resting on a veined black marble base.

Total height 39 cm, sculpture 34 cm, base 5 cm.

Signed "Arno Breker", numbered "2/5", foundry stamp "Schmake, Dusseldorf"

Period 1935.

Provenance: Marco Gallery in Bonn (Germany), Parisian collection.

References: Listed and reproduced n° 12 page 25 in the book "Arno Breker" by the Marco Gallery in Bonn, text by Paul Morand member of the Académie Française, Marco edition in Paris 1974.

Superb condition

Arno Breker 1900-1991

German sculptor, student of the Academy of Fine

Dealer

ARTCANNES

Sevres porcelain, Decoration items, bronze

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Arts in Dusseldorf, he settled in Paris in 1926 and became a student of Aristide Maillol. He rubbed shoulders with A. Calder, Jean Cocteau, Foujita, Brancusi, Picasso, Dali. Obtaining the Prix de Rôme in 1932 brought him international recognition. Appointed professor of fine arts in Berlin, the Reich commissioned numerous monuments from him. However, it seems that he never adhered to the racist National Socialist ideology but accepted this regime out of "opportunism and megalomania". We owe him numerous interventions in favor of prosecuted artists, including Jean Marais and Pablo Picasso, then a communist. After the war, he created busts of French artists including Jean Cocteau and Jean Marais, the bust of Egyptian President Anouar and a monument for the King of Morocco, Hassan II. He continued to sculpt until his death in 1991. His eulogy was delivered by the writer Roger Peyrefitte.