



**PROANTIC**  
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## Original Lithograph By Henri Rivière (1864-1951) - La Féerie Des Heures - Calme Flat

1 400 EUR



Signature : Henri Riviere (1864-1951)

Period : 20th century

Condition : Très bon état

Material : Paper

### Description

Another lithograph by the essential Henri Rivière, presented in a quality "Museum" frame (including anti-reflective and anti-UV glass, Muséo anti-acidity cardboard between the lithograph and the protective cardboard on the back, a classic pass, with bevel , a natural oak wand).

Original plate from the Series "The Fairy of Hours" entitled "Calme flat", printed by Eugène Verneau in 1902.

44 x 80 cm with frame, 24 cm x 60 cm for the printed part.

"Henri Rivière (1864-1951) was a great figure of the Montmartre cabaret Le Chat noir and one of the most inventive actors of Belle époque prints. Creator of the famous Shadow Theater which

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made the reputation of Le Chat noir At the end of the 1880s, Henri Rivière then established himself in the field of prints through his passion for color. Apart from the artistic movements of his time, he drew his inspiration from the landscapes of Brittany where he regularly stayed. and in the Japanese prints that he collected When he ended his career as a painter-engraver in 1914, he continued his work as a watercolorist during his wanderings in France. of history Emile Bin, Henri Rivière did not receive any real artistic training. He embarked on the artistic path as an autodidact and affirmed his vocation through contact with the artists he met at Chat Noir: Steinlen, Auriol, Willette, Caran d'Ache, Henry Somm. Founded in 1881 by Rodolphe Salis, the Montmartre cabaret was the meeting place for all the bohemians of the time. Rivière attended it assiduously from the age of 18 and took part in the production of the newspaper Le Chat noir... Between impressionism and Japonism, the art of Henri Rivière (1864-1951) is entirely dedicated to restoring "the aspects of nature", over the hours and the seasons. "