



## Cour Du Mûrier At The School Of Fine Arts In Paris Watercolor Drawing Architecture XI



600 EUR

Period : 19th century

Condition : Bon état

Material : Paper

Length : 36

Width : 26

<https://www.proantic.com/en/1365508-cour-du-murier-at-the-school-of-fine-arts-in-paris-watercolor-drawing-architecture-xix..html>

### Description

19th century French school Pen and watercolor drawing 36x26 cm With 50x40 cm frame signed lower right beautiful work to be identified condition: good condition, minimal accidents on the frame The so-called mulberry courtyard of the School of Fine Arts corresponds to the former cloister of the Petits-Augustins convent, founded by Queen Margot at the very beginning of the 17th century. At the end of the Revolution, the convent became the Museum of French Monuments, whose management was entrusted to the young painter Alexandre Lenoir (1761 - 1839). In 1816, Louis XVIII closed the museum and assigned the place to the Royal School of Fine Arts; the architect François Debret (1777-1850), then his brother-in-law and student Félix Duban (1797-1870) decided to make the

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buildings into a palace of Italian and neoclassical inspiration. The square courtyard of the mulberry tree, which owes its name to the mulberry tree from China that Alexandre Lenoir planted there, is located to the right of the main courtyard of the school, when you enter from rue Bonaparte; In 1836, Félix Duban gave it the appearance of a Pompeian atrium, notably by installing a fountain in the center. The walls of the covered gallery are decorated with a replica of the Panathenaic frieze of the Parthenon, which can be seen through the arcades.