



Oil On Canvas, Sailor By Alfred Smith



2 200 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 53

Height : 61

<https://www.proantic.com/en/1366213-oil-on-canvas-sailor-by-alfred-smith.html>

Description

SMITH Alfred.

Born July 1853/54; Bordeaux, Gironde. Died in 1936

Portrait painter, animated landscapes, landscapes, still lifes, post-impressionis

t Student of H Pradelles and L Chalery.

He began at the Salon of 1880 and obtained an honorable medal in 1886, third class medal in 1888, bronze medal in 1889 and in 1900 at the Universal Exhibition and knight of the Legion of Honor.

Alfred Smith adopted several styles during his career. He is known first and foremost for his mastery of atmospheric effects with his Bordeaux

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landscapes. Like many of his contemporaries, he loved painting outdoors, which earned him the nickname "the painter of the undergrowth".

After a visit to Venice he adopted a rather impressionist style and from 1912, he evolved towards fauvism

MUSEUMS: -Bordeaux, Museum of Fine Arts:

Venice foggy morning, 1912- Edge of the Creuse

in Crozant- Martigues - A Tree in the fall - La

Gondole, 1905 - La Meule, 1905 - Les Quais de

Bordeaux, 1892 - Le Quai de la Grave in

Bordeaux (1884) - Cognac, Museum of Art and

History: The pipe smoker (1893)) - Dijon,

Museum of Fine Arts Landscape (1891) - Guéret,

Musée de la Senatorerie: La Sédelle in October in

Crozant (1923) - Pau, Museum of Fine Arts:

Place de la Concorde in the rain (1888) - Paris,

Musée d'Orsay: Sous-Bois (1891) - Summer

Harmony (1911 - Portrait of the artist's mother -

Rouen, Musée des Beaux-arts Young girl reading

(c 1910) - Savannah, Telfair Museum of Art:

Lunch under the woods - View of Bordeaux from

the Pont de Pierre - Venice, Museo Ca'Pesaro:

The quays of Bordeaux, in the morning