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Etching - Jacques Castex - Modern Art - 20th Century - Abstract - Artist's Proof -

180 EUR



Signature : Jacques Castex

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 395 mm au coup de planche

Height : 295 mm au coup de planche

<https://www.proantic.com/en/1368049-etching-jacques-castex-modern-art-20th-century-abstract-artist039s-proof.html>

Description

VERY BEAUTIFUL ARTIST'S PROOF ON ARCHES PAPER SIGNED "CASTEX" FOR JACQUES CASTEX - ETCHING MADE IN THE 1980S - ABSTRACT INSPIRED - BEAUTIFUL MODERN FRAMING - VERY GOOD GENERAL CONDITION - SIZE OF THE SHEET 50 X 65 CM Jacques Castex is a French painter and engraver born May 25, 1927 in Paris 15th and died October 15, 2012 in Paris 17th One of Castex's research is focused mainly on the study of the refraction and decomposition of light in primary colors. The "Light Analyzes" with dominant blue and red colors analyze this latter phenomenon by organizing it on horizontal-vertical axes. These are therefore not abstract works, but creations based on a physical phenomenon (decomposition of light), directly

Dealer

Curiosités du Monde

Himalayas - Nepal - Tibet - Painting - Graphic Art - Antiquity

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Tel : 0644192265

Mobile : 06 44 19 22 65

8, rue Victor Hugo

Magnac-sur-Touvre 16600

observable in "the flexible Prism". They are made by screen printing (silk screen printing) because this process allows several colors to be printed at once. Their mixture on the screen produces particularly rich gradients. In fact, the inks are not, as in typography or lithography, transferred to the paper by a printing surface (plate, zinc or stone) but deposited directly on the paper through the silk screen. Galerie André Béguin, Paris Galerie Arcus, Paris Galerie des Arts, Paris Galerie Claude Givaudan, Paris Galerie Françoise Palluel, Paris Galerie Jernander, Brussels Galerie Iris Clert, Paris Galerie La Hune, Paris Galerie La Roue, Paris Galerie l'OEil 2000, Paris Quadrum Gallery, Lisbon Marcon IV Gallery, Rome University Gallery, Paris Weiller Gallery, Paris FIAC, Paris 1955: International ceramic exhibition in Cannes[unclear] Young Contemporary Engraving, Paris Salon de Mai, Paris Salon des Réalités Nouvelles , Paris Bibliothèque Nationale - Major exhibition of contemporary prints 19th Mostra Nazionale, Termoli, Italy 20th Mostra Nazionale, Termoli, Italy Museum of Fine Arts of Nantes Fourteenth Triennale of Milan, 1967 Museum of Contemporary Art, Sao-Paulo, 1970 Museum of Modern Art of the City of Paris, 1971 Museum of the Abbey of Sainte-Croix, 1978 International Prize "Biella per l'incisione", Biella, Italy, 1981 Musée du Québec, Canada, 1987 "Of Art from Africa to Modern Art - At the Sources of Creation", Sisteron, 1995 "The Engravings of Jacques Castex", Hôtel de Villaines, La Châtre, 1997