

Albert Theodor Gellerstedt (1836-1914) The Garden At Sickelsjö, 1883



1 900 EUR

Signature : Albert Theodor Gellerstedt (1836-1914)

Period: 19th century

Condition : Très bon état Material : Water color

Diameter: 27 cm

Height: 17 cm

https://www.proantic.com/en/1368086-albert-theodor-gellerste

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Description

Albert Theodor Gellerstedt (1836-1914) Sweden

The Garden at Sickelsjö, 1883 (Sickelsjö Trädgård, 1883)

water color on paper signed and dated A T.G. 8/6 83 unframed c. 17 x 27 cm (approx. 6.69 x 10.63 inches) framed 28 x 38 cm (11.02 x 14.96 inches)

Provenance:

A Swedish private collection.

Essay:

We are delighted to present a stunning watercolor

Dealer

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Stockholm 11131

by the Swedish artist Albert Theodor Gellerstedt. This artwork, titled "Sickelsjö Trädgård" was created on June 8, 1883. The painting beautifully captures a scene from Sickelsjö Manor, an estate located in Arboga Municipality, Västmanland County, near Lake Hjälmaren in the historical Götlunda parish.

Albert Theodor Gellerstedt was a multi-talented Swedish architect, engineer, poet, painter, and graphic artist. Born in Säterbo parish, Västmanland, he pursued his studies in architecture at the Royal Institute of Technology in Stockholm, where he later became a professor. Gellerstedt's artistic talents were encouraged by his mentor, Fredrik Wilhelm Scholander, leading him to explore watercolor painting extensively.

Gellerstedt's artistic journey included travels to Denmark, Germany, France, Italy, and Sicily, where he immersed himself in modern architecture and ancient art, gathering inspiration and honing his skills. As an engineer, he collaborated with Gustaf von Heidenstam on designing lighthouses and residential buildings across Sweden.

As an artist, Gellerstedt produced around 1700 watercolors and 600 etchings between 1860 and 1910. His works often depicted architectural views and cityscapes, capturing the essence of Stockholm and its changing landscape. His dedication to watercolor painting earned him the Egron Lundgren Medal in 1887.

Gellerstedt's works are represented in several prestigious institutions, including the Nationalmuseum, Göteborgs konstmuseum, the Royal Library, the Nordic Museum, Kalmar County Museum, Kalmar Art Museum, the Royal Academy of Arts, Norrköping Art Museum, Bohusläns Museum, Gothenburg City Museum, Malmö Museum, and Helsingborg Museum.