



## Portrait Of Anne Marie d'Orléans, Domenico Parodi (genoa, 1672 - 1742)



4 900 EUR

Signature : Domenico Parodi (Genoa, 1672 - 1742)

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : encadré 72 cm.

Height : encadré 88 cm.

<https://www.proantic.com/en/1368666-portrait-of-anne-marie-d039orleans-domenico-parodi-genoa-1672-1742.html>

### Description

Domenico Parodi (Genoa, 1672 - 1742)  
Portrait of Anne Marie d'Orléans (Château de Saint-Cloud, 27 August 1669 - Turin, 26 August 1728), first queen consort of Sardinia and maternal grandmother of Louis XV of France

Oil on oval canvas

75 x 58 cm

Framed 88 x 72 cm.

The painting depicts a young noblewoman, identifiable as Anne Marie d'Orléans (St.Cloud 27 August 1669 - Turin 26 August 1728), daughter of Philip of Orléans (brother of Louis XIV), who later became the wife of Victor Amadeus II of Savoy in 1684.

### Dealer

**Antichità Castelbarco**

Old master paintings

Tel : +39 333 2679466 - Alessandro Padovani

Viale Giuseppe Canella, 18

Riva del Garda 38066

The noblewoman, immortalised in a half-length pose with an expression winking with a smile, is richly dressed in a blue dress decorated along the wide neckline with white lace, embellished with numerous jewelled details, and is wrapped in an iridescent red cloak.

For iconographic comparisons see a painting in the Royal Palace, published in the exhibition catalogue 'Royales effigies' in Chambéry (cf. exhibition catalogue, Chambéry 1985-1986, p. 25), a full-length portrait in Racconigi (cf. Noemi Gabrielli, 'Racconigi', Turin 1972, p. 202;) and an oval in the Galleria Sabauda (in M. L. Moncassoli Tibone, 'Portraits for a King. Vittorio Amedeo II dalla storia all'immagine", Turin 1991, p. 17).

The absence of royal attributes makes it impossible to circumscribe the date, although we can assume that the work was painted in the first decades of the 18th century.

The painting, given its stylistic features, is in our opinion a work attributable to Domenico Parodi, one of the best Italian portrait painters between the end of the 17th century and the first half of the 18th century, who, just as our effigy shows, set his art according to the most usual French models, fully belonging to the genre of the "French-style" portrait, inaugurated by Hyacinthe Rigaud at the beginning of the 18th century, known thanks to the numerous copies and engravings.

Indeed, it must be remembered that the intense cultural interchange between France and Italy led the Italian nobility to nurture a profound admiration for the pictorial taste imported from France, especially between the first and second decade of the 18th century, becoming an indispensable model for authors such as Parodi.

## ADDITIONAL INFORMATION:

The work is completed by a nice gilded frame and is sold with a certificate of authenticity and guarantee.

We take care of and organise the transport of the purchased works, both for Italy and abroad, through professional and insured carriers.

It is also possible to see the painting in the gallery in Riva del Garda, we will be happy to welcome you and show you our collection of works.

In the case of purchase of the work by non-Italian customers, it will be necessary to obtain an export permit, which takes about 10/20 days; our gallery will take care of the whole phase until it is obtained. All costs of this procedure are included.

Contact us, without obligation, for any additional information.

Follow us also on :

**INSTAGRAM**

<https://www.instagram.com/galleriacastelbarco/?hl=it>

**FACEBOOK**

<https://www.facebook.com/galleriacastelbarco/>