



Paris, Restoration Period, Louis-philippe - Porcelain Vase - Face Of Christ, Religiosa



340 EUR

Period : 19th century

Condition : Bon état

Material : Porcelain

<https://www.proantic.com/en/1369225-paris-restoration-period-louis-philippe-porcelain-vase-face-of-christ-religiosa.html>

Description

Visible in Paris. Free hand delivery in the capital and its suburbs. Postage for France: 15EUR.
Contact me for Europe and the rest of the world.

Vase

Painted and gilded hard porcelain

Dimensions : H. 29 (cm.)

Paris, second third of the 19th century

Large baluster vase with swan neck and wing handles. Two sides with Christian themes. The obverse showing the bust of Christ on the cross with his crown of thorns, the reverse monogrammed IHS (Iesus Hominum Salvator). Probably from the Restoration or Louis-Philippe period.

Dealer

Galerie Vendémiaire

Néoclassicisme, provenances, objets d'art, décoration et curiosités

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Hard-paste porcelain in Paris in the early 19th century

Unlike earthenware, porcelain manufactures flourished under the Empire, particularly in Paris.

The period 1800-1820 can be considered the golden age of porcelain in Paris. There were nineteen porcelain factories in Paris in 1800, but only seven were founded under the Ancien Régime: Dihl et Guérard, Houzel, Lemaire et Josse, Pouyat et Russinger, Schoelcher, Despréz et Nast.

In contrast to the last twenty years of the 18th century, marked by a shift from rocaille to antique simplicity, the first thirty years of the 19th century saw the opposite, moving from antique sobriety to rococo.

Condition report: wear to the gilding