



Pair Of Large Vases With Allegories From 19th Century Source



9 800 EUR

Period : 19th century

Condition : Parfait état

Material : Porcelain

<https://www.proantic.com/en/1369550-pair-of-large-vases-wit>
[h-allegories-from-19th-century-source.html](https://www.proantic.com/en/1369550-pair-of-large-vases-wit)

Description

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Painted and gilded biscuit and porcelain.

These very large Paris porcelain vases are richly decorated on the front with two different very detached scenes in the round representing allegories of sources. In the background, different ancient and medieval landscapes each represent a river, born from these sources.

A man and a woman among reeds and each with their hand on a vase from which water flows, are the allegories. The quality and richness of the details make these vases sculptures.

We will notice a heron with a fish in its beak, a swan taking the flowers of the feminine allegory . Drapes with patterns reproducing lampas dress the two protagonists. A gold painted decoration

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of great quality and finesse highlights the upper edge of these vases, it represents two tree trunks on the height of the vases whose canopy makes an arch on the front, the back of the vases is entirely covered with A vermicular or so-called coral decoration, this work is a feat of gilding painter. This spectacular but elegant model is particularly unusual, it is a work made around 1830,1850. We will think of Gille Jeune as a creator for example.

As with Paris porcelain in general, we will note under the base a hollow mark in the glaze.

Condition: almost intact , so , perfect for such an china item, there is just a small chip at the tail of the fish, which is exceptional given the quantity of detached elements. Slight wear to the gilding on the interior gilding of the rim but not on the patterns.

Dimensions:

height: 53cm, base diameter: 26 cm.

Ref 3368/P 16, 25 kg / 9800

If you would like a video of this object in order to better "understand" it, or detailed photos, do not hesitate to ask us, we will send this to you by email or by Whatsapp. Conditions of sale: -> we only work on the Internet but we can receive by appointment, we will then collect the objects that interest you from our depot in Blaye to present them to you with us.

-> We guarantee the authenticity of all our objects. Our objects are cleaned and restored to be as close as possible to the original appearance.

-> Shipping costs: free for France and the whole world (these conditions are valid for all countries in the world served by La Poste or carriers). ->

Your items will be delivered to you in professional packaging, individually insured by AXA ART.

-> Do not hesitate to ask us for additional photos. In order to overcome the only fault of the Internet which is the impossibility of "touching" objects, you can receive your object to discover it fully and keep it or return it while maintaining your

freedom of choice (our packages are reusable).

Payment Facilities / All Payment Types