



Tancrede Synave Portrait Of A Child Little Girl With A Cat Early 20th Century Rt1034

600 EUR



Signature : TANCRÈDE SYNAVE

Period : 20th century

Condition : Bon état

Material : Oil painting on paper

Length : dimensions : 41 x 30 cm

<https://www.proantic.com/en/1369568-tancrede-synave-portrait-of-a-child-little-girl-with-a-cat-early-20th-century-rt1034.html>

Description

Oil on paper mounted on canvas, representing the portrait of a little girl and her cat. It is a sensitive and delicate work, with a bold treatment, combining modernity and tradition.

Signed lower right: T Synave

Period: Dated 1906

Condition: Good condition, beautiful glaze, note a slight lifting of the paper at the bottom left at the shoe, but it is not torn (see photo)

Dimensions: 41 x 30 cm

Weight: 565 grams

BIOGRAPHY:

Tancrede Synave (1860 -1936) studies with Benjamin Constant, Jules Lefebvre and Gabriel Ferrier at the Académie Julian. He made a name for himself by painting different worldly subjects

Dealer

A Coté Antiquités

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and portraits. His favorite subjects are the representation of children playing, theater scenes and portraits of women.

The intensity of the touch, the bright colors, the particularity of the compositions are elements which allow us to assimilate the work of Tancredè Synave with that of Louis Valtat or Henri Lebasque.

He exhibits at the Salon des artistes français throughout of his career, which extended from 1893 to 1936.

He received the Medal of Honor in 1894, the Third Class Medal in 1901, as well as the Gold Medal in 1924. In 1928, he founded with among others, Jean-Gabriel Domergue, Henri Deluermoz, Paul Jouve, Charles Fouqueray, Élisabeth Chaplin, Émile Aubry, an artistic movement called "Tradition-Evolution" It involves representing works combining research and contemporary artistic innovations with the classical academic tradition from which many artists came.

Listed in the Bénézit and the little masters of painting by Schurr

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