



PROANTIC  
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Oil On Canvas By Edmond Daynes 1895 1986 Rocks In Audierne In Brittany 38x46 Cm Framed



570 EUR

Signature : Edmond Daynes

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 46 cm

Height : 38 cm

Description
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Oil On Canvas By Edmond Daynes 1895 1986  
Rocks at Audierne In Brittany 38x46 Cm Framed  
Audierne [odjeʔn] is a French commune located in the department of Finistère, in the Brittany region. With the administrative status of a new commune, it was born on January 1, 2016 from the merger of the two communes: the former commune Audierne and Esquibien Edmond Daynes is a French painter born July 6, 1895 in the 5th arrondissement of Paris and died on September 19, 1986 in Compiègne - Gold medal from the Salon of French Artists, 1964. Corot Prize, 1964. Edmond Jean Pierre Daynes was born from the marriage of Victor-Jean Daynes (1854-1938), painter and lithographer native of Colmar and regular at Salon des Indépendants<sup>2</sup>, and Pauline Adèle Dejarny (1858-1904),

Dealer
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N°7 GALLERY

Antiquités - tableaux - art

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La Fontaine

Verneil-le-Chétif 72360

lacemaker native of Champs-sur-Marne. His paternal grandmother is the dramatic artist Brigide Daynes-Grassot (1832-1926), his older sister the painter and illustrator Suzanne Daynes-Grassot (1884-1976) Edmond Daynes is a student of Henri Morisset. Installed in 1925 at 115, rue Bolivar in the 19th arrondissement of Paris, on September 2, 1929 he married Blanche Leyris in Gan (Pyrénées-Atlantiques), then in a second marriage, on October 1, 1949, Reine Marguerite Perdu in Saint-Jean-aux -Wood where he will reside in a second time. Particularly attached to the department of Oise, he was a member (he was vice-president) of the Society for the Protection of the Compiègne Forest. His landscape painting offers privileged views of villages in the Oise (Saint-Jean-aux-Bois, Morienvall, Croutoy, Villeneuve-sur-Verberie), but also in Brittany (Perros-Guirec, Guilvinec, ports of Pays Bigouden ), Normandy (Honfleur) or the Vosges. The features of Edmond Daynes are restored to us in a portrait painted by Madeleine Baillat which is kept at the Antoine Vivenel Museum in Compiègne. Salon des independants, Paris, its participations beginning in 1931 and extending over more than fifty years. Salon of French artists, Paris, from 1935, member of the jury in 1967, member of the committee in 1968. Claude Robert, auctioneer, sale of the workshops of Maurice Martin and Edmond Daynes, Hôtel Drouot, Paris, March 27, 1969. Antoine Vivenel Museum, Compiègne, sixteen paintings including: Saint-Jean-aux-Bois, The road to Saint-Jean-aux-Bois under the snow, The church of Croutoy near Cuise-la-Motte, The main street of Villeneuve -sur-Verberie (50x65cm), Landscape - Compiégnois church (46x65cm), Farm in the countryside, Sainte-Perine forestry station, Fortes Haies forestry station, The Perros Guirec quay, View of a sea port, Portrait of a woman painter (61x50cm), Portrait of a painter (65x50cm), Portrait of a woman seated with a book in her hand (73x92cm), Portrait of a man, Academy of man. Town hall of

Saint-Jean-aux-Bois, The baker Roger Levert  
with his horse distributing bread to Malassise, oil  
on canvas, circa 1960. Museum of the  
Departmental Domain of Sceaux, two paintings:  
Church of Fromonville and Guardhouse in  
Compiègne.