



## Gillis Claesz De Hondecoeter (1575-1638) Attributed. Animal Landscape

5 800 EUR



Signature : Gillis Claesz De Hondecoeter (1575-1638)  
Attribué.

Period : 17th century

Condition : Très bon état

Material : Oil painting

Length : 68 cm, 81 cm avec le cadre

Width : 52 cm, 69 cm avec le cadre

<https://www.proantic.com/en/1371742-gillis-claesz-de-hondecoeter-1575-1638-attributed-animal-landscape.html>

### Description

Gillis Claesz de Hondecoeter (1575-1638)  
attributed. Animal landscape

Re-canvas of 68 cm by 52.

Old frame with oval view of 81 cm by 69.

In this first third of the 17th century the artist offers us an animal scene in a landscape. Under the presidency of the red cardinal, the emblematic bird, a monkey and many birds are brought together.

Gillis Claesz de Hondecoeter (1575-1638)

Gillis Claesz. de Hondecoeter or d'Hondecoeter (Mechelen, ca. 1575 - Amsterdam, buried October 17, 1638) is a painter from the southern

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Netherlands. He is the father of the painter  
Gijsbert de Hondecoeter, the father-in-law of Jan  
Baptist Weenix and the grandfather of the famous  
Jan Weenix and Melchior de Hondecoeter. The  
painting of poultry and game, popularized by  
him, became a popular and successful subject of  
his painter grandchildren. Gillis Claesz. de  
Hondecoeter painted fantastical landscapes in the  
Flemish tradition, often with a religious motif.  
Initially in the style of Gillis van Coninxloo, but  
later more in the manner of Roelant Savery. The  
religious motif, still central in the Middle Ages,  
moved more and more towards the periphery. His  
landscapes became more and more Dutch and he  
had a great preference for the representation of  
birds and animals. He leaves the painting of the  
figures to David Vinckboons, also Malinois.