



## Dauchot Fernand Dit Daucho (1898-1982) - The Mourners



2 800 EUR

Signature : Fernand Dauchot dit Daucho (1898-1982)

Period : 20th century

Condition : Très bon état

Material : Oil painting

<https://www.proantic.com/en/1372613-dauchot-fernand-dit-dauchot-1898-1982-the-mourners.html>

### Description

Beautiful oil on canvas by the painter Fernand Dauchot known as Daucho. typical work of the painter's geometric period. Work signed lower right and titled on the back.

Dimensions: 80 cm x 70 cm with frame, 55 cm x 45 cm without. In very good shape.

"Fernand Daucho (1898-1982) is little known to the general public. An exhibition at the Faouët museum in 2011 changed the situation somewhat. All of his work is abundant and unusual. Seriously injured in the 14/18 war since he had an arm amputated... he settled in Pont-Aven in 1924. (He spent a brief period in Eure et Loire during the war of 39/40 before returning to Pont-Aven). part of the second generation of painters from "the city of mills".

### Dealer

#### Crozon Antiquités

Fine Art, Ceramics, Arts décoratifs & Design (19th/20th/21st century).

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During his first stay in Pont Aven, he became friends with Émile Jourdan, the last representative of the first generation of the city of painters, Fernand Dauch. then, became a true transmitter of knowledge of the history of the Pont-Aven School. He wrote numerous articles, carrying out meticulous and passionate research "Jourdan, painter of Pont-Aven" "Meyer de Hann. in Brittany » "The Yellow Christ by Gauguin" "The house of Paul Sérusier in Brittany" .... Among others, he saves from oblivion, the paintings of Meyer de Hann, left by the latter to Marie Henry at Pouldu. At the same time, encouraged by his friends, Maurice Asselin and Maurice de Vlaminck, he continued to paint.... His painting is figurative, in a simplified palette. It is part of what has been called: "the return to order". In 1958, everything changed.... "Geometry seems to have completely taken control of Fernand Dauch's universe. The painter then developed a new formal vocabulary, based on the combination of straight lines and segments of circles, to which is added the extensive use of colored areas. (Jean marc Milhaud. Fernand Gauch - 2011). His subjects are almost always inspired by current events but are imbued with poetry and humor."