

Marie-thérèse Bourrat (born In 1938), Brasserie Georges In Lyon, 1994, Oil On Canvas



1800 EUR

Signature : Marie-Thérèse Bourrat (née en 1938)

Period: 20th century
Condition: Parfait état
Material: Oil painting

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Description

Marie-Thérèse BOURRAT (born in 1938)
Brasserie Georges in Lyon, 1994
Oil on canvas
Signed "mtbourrat" and dated "94" lower right
Canvas: 80 x 65 cm
original frame

Self-taught, Marie-Thérèse Bourrat exhibits for the first time at the age of seventeen. She notably received the advice of the painter Jean Couty as well as the support of the Lyon art critic René Déroudille from the end of the 1950s.

Marie-Thérèse Bourrat probes the soul of the inanimate objects which populate her intimate sphere until the haunt. Through singular framing, the artist paints solitude, revealing a closed-door

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universe concentrating the emotions of a lifetime. His hypersensitivity shines through in his painting which denounces the cracks in existence. His art maintains a close dependence on his life journey since his most distant childhood memories, offering a raw and moving testimony of his torments and obsessions.

The work we are offering, with its bold composition, represents an inanimate restaurant scene and is part of the so-called brasserie series. This is the famous Georges brasserie located in Lyon in the Perrache district which the artist has represented many times and whose furniture and table settings are easily recognizable.