



## Hierro "carnival Of Venice"



## Description

HIERRO "Carnival of Venice" - Oil on canvas dated 1990 and signed lower right - HIERRO, of Spanish origin, born in Casablanca on December 25, 1959, arrived in France in 1973. Installed in Nice with his family, art quickly established itself as his first center of interest. Self-taught, he began painting very early and was exhibited for the first time in a gallery at the age of 18 where he was discovered during the exhibition by a dealer who bought from him and organized all his exhibitions from Paris to Frankfurt. passing through Art Basel, Vienna, Munich and others until 1986, the year of his death. After this privileged experience of collaboration in Europe with this partner belonging to the soon to be extinct species of large merchants, HIERRO embarked on a new itinerant adventure increasing

## 1 450 EUR

Signature : Hierro Period : 20th century Condition : Très bon état Material : Oil painting Length : 66 cm Width : 54 cm Diameter : cadre d'origine

## Dealer

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10, quai Victor-Augagneur Lyon 69003 the number of trips to the United States where he transported his workshop to New York, San Francisco and exhibits in Houston, Chicago and Boston. Devoting a daily and unconditional worship to Art, drawing his inspiration and energy from different encounters and travels, he will multiply artistic experiences in fields such as design in Italy, opera scenography in Poland or music, a way for him to regenerate his master pictorial practice: painting. Thus through travels, exhibitions and projects he enriches his personal research, constantly evolving his work and trying to address themes allowing him to express his vision of the world. Today dividing himself between his studio in the south of France and that of New York, he prepares his next exhibitions in calm or in noise in the paradoxical image he has of himself and of To be human. Artist rating, Biography, Artist's studio: