

# Importante Croix Orthodoxe En Argent Doré Du XVIIIe Siècle - Dimensions 200x130x6



224 000 EUR

Period : 19th century Condition : Bon état

Material: Painted wood

https://www.proantic.com/en/1373656-importante-croix-ortho doxe-en-argent-dore-du-xviiie-siecle-dimensions-200x130x6-c

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## Description

Discover a unique and exceptional piece of religious art with this impressive gilded silver Orthodox cross, dated 1750. An object of devotion and sacred art that carries a rich history and illustrious provenance.

**Product Description:** 

**Dimensions:** 

Height: 200 cm Width: 130 cm Thickness: 6 cm

Materials and Craftsmanship:

Cross Body: Made of wood painted with oil,

Dealer

# Florin Antiques

Meubles et Objets d'art du XVIIIe et XIXeme

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providing a robust and artistic base.

Front Coating: Covered with silver and gilded silver, offering exceptional shine and elegance.

Back Coating: Adorned with gilded copper leaf, ensuring high-quality finishing from every angle.

### Iconography:

Each end of the cross features a different icon (iconostasis), adding significant artistic and religious value.

Dated 1750, confirming its authenticity and historical value.

#### History and Provenance:

This cross was brought to Spain in the early 20th century by Serge Otzoup, a prominent officer in the Tsarist army and an art collector. From a young age, Otzoup acquired numerous icons in his native Russia. After the Bolshevik Revolution, Otzoup was forced to leave Russia, traveling across Europe and eventually finding a new home in Spain, where he continued his passion for collecting art.

Collection and Exhibitions:

Serge Otzoup's collection of icons has been widely recognized and exhibited in prestigious venues:

1955: National Library of Madrid

1965: Casa del Buen Retiro, Madrid

1965: Prado Museum

1972: Banco de Bilbao, Madrid

1972-2024: Casa Grande, Torrejón de Ardoz

(private museum)

#### About Serge Otzoup:

Serge Otzoup (1886-1974), also known as Sergio Otzoup, was a distinguished Russian art collector exiled in Spain. His collection, comprising over 1200 icons from Russia, Ukraine, Bulgaria,

Greece, and Romania, stands as a testament to his lifelong dedication and passion for religious art. Conclusion:

This Orthodox cross is not only a masterpiece of silversmithing and religious art but also a fragment of the rich history of Serge Otzoup's collection. A unique opportunity to own a historical and artistically valuable piece. Perfect for art collectors, museums, or devotees who appreciate the beauty and history of religious icons.