



François Guéneau (1937-2015) - Pitcher



280 EUR

Signature : François Guéneau (1937-2015)

Period : 20th century

Condition : Très bon état

Material : Ceramic

Description

Superb and elegant stoneware pitcher by François Guéneau

In very good condition

Purchased directly from the ceramist by its previous owner

20 cm high x 12 cm wide with handle x 10 cm in diameter

If François Guéneau combines several passions through his art: sculpture, ceramics and pastel painting, he is above all a striking figure recognized for his contemporary ceramics in stoneware or porcelain. In 1958, he began an apprenticeship as a ceramist in a free workshop. Then he followed the teaching of the sculptor Philolaos. A meeting that will influence his

Dealer

Crozon Antiquités

Fine Art, Ceramics, Arts décoratifs & Design (19th/20th/21st century).

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artistic vision! In 1961, in the Yonne department, he created his own workshop near Annay-sur-Serein, then in 1982 his own gallery in Noyers-sur-Serein. From 1963, he exhibited his work in various galleries and fairs including the Salon des Ateliers d'Art (SAA from 1965 to 1983), which allowed him to distribute his pieces. Exhibitions follow one another in France and internationally (Germany, Canada, Italy, Switzerland). Like Pierre Lèbe, Yves Mohy, Solange Garotte, or Jacques Buccholtz, in 1971 François Guéneau participated in the adventure of the Virebent factory (Lot) to launch a line of artistic products. Two years later, he renewed the experience by creating a line of industrial porcelain for Porcelaine d'Auteuil. (Source Art-Angelux.com)