



Virgin And Child Gothic Period Ile-de-france. Polychrome Stone.



12 800 EUR

Period : Before 16th century

Condition : Très bon état

Material : Stone

Height : 58,5 cm

Description

Beautiful Virgin with the Goldfinch in limestone carved in the round with traces of polychromy. Mary holds in her hand the bird that the Child feeds. Our sculpture shows traces of ochre and blue polychromy and gilding on the hair and flowered crown. The Virgin is draped in a mantle with a significant side fall under the left arm and whose beautiful folds announce the end of the 14th century. The faces of the Virgin and the Child direct us towards a production from Île-de-France. Light and graceful swaying of the Virgin's hips. This sculpture illustrates the persistence of the canons of Ile-de-France Gothic sculpture from the mid-14th century to the end of the century, and through its average size, the enthusiasm for works of devotion from the 14th century onwards.

Dealer

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Related work: Virgin with the goldfinch from the
Museum of Fine Arts in Tours, former Octave
Linet collection Inv. 1963-2-44.
Details www.ekinium.com