



Manufacture De Clichy - Paperweight, Napoleon Crystal After Andrieu - Circa 1840



230 EUR

Period : 19th century

Condition : Très bon état

Material : Crystal

<https://www.proantic.com/en/1377834-manufacture-de-clichy-paperweight-napoleon-crystal-after-andrieu-circa-1840.html>

Description

Visible in Paris. Free hand delivery in the capital and its suburbs. Postage for France, 20EUR.

Cristallo-cameo with profile of Napoleon

Crystal and cameo

Dimensions : D. 7,5 (cm.)

Clichy or Sant-Mandé circa 1840

Napoleon is depicted as the Roman Emperor in profile to the left. This medallion is based on a model by the engraver Andrieu. It is typical of the Napoleonic cult at the time of the return of the ashes.

The origins of crystal-ceramics in the early 19th century

The rapid development of the crystal manufactures (Saint-Louis, Montcenis and

Dealer

Galerie Vendémiaire

Néoclassicisme, provenances, objets d'art, décoration et curiosités

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Saint-Raphaël 83700

Baccarat) was made possible by a favourable economic climate and a supply of excellent quality raw crystal, as evidenced by certain exchanges with the Vonèche manufactory.

In the space of two decades, production capacity became absolutely enormous, and the objects produced became even more diversified.

In addition, the European fashion for neoclassicism was evident in the mass distribution of copies of antique cameos, which were initially presented framed and were very popular.

Saint Amand was responsible for the first attempts to include biscuit cameos in crystal. This know-how was twofold, since it involved mastering cameo sculpture as well as mastering the composition of biscuit dough and its firing. It takes around ten years to produce successful pieces. Most of these pieces bear the effigies of influential contemporary figures: the Emperor, his wife, Louis XVIII, the Comte d'Artois, the Duc de Berry and his wife, and the Duchesse d'Angoulême.

Condition report: perfect condition