



Pair Of Octagonal Box Frames, Ebony And Enriched With Bronze And Hard Stones Insert

3 500 EUR



Period : 19th century

Condition : Parfait état

Material : Wood marquetry

Width : cm 36

Height : cm 43

Description

PAIR OF OCTAGONAL BOX FRAMES, EBONY AND ENRICHED WITH BRONZE AND HARD STONES INSERTS a must of the Florentine and Roman Baroque that represented a true trait d'union between the two cities: the ebony and hard stone frame. As is known, the working of hard stones was an excellence in both city factories and reached excellent levels in the decoration of shelves, cabinets, caskets and even frames. With regard to the latter, the material used was strictly ebony (or ebonized wood), with frames of the so-called "box" shape embellished with hard stones such as lapis lazuli on the corners, and often combined with yellow or red Egyptian jasper, amethyst, agate, in compositions whose geometric pattern could be more or less emphasized (for example with silver threads), but

Dealer

Antichità Antonio Caruso

religious items

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which generally included rectangular, spindle-shaped and diamond-shaped motifs.

Another material used for this kind of works was gilded bronze, generally applied with leaf motifs, or even in the shape of cherubs, which embellished the frame's counterframe, marked the space near the corners, as well as giving movement in sinuous lines on the external edges.

A type of object, therefore, which involved cabinetmakers, stonecutters and bronze workers at the same time. Inside there are 2 silver filigree reliquaries