



Jacques Blin (1920-1995) "the Miraculous Fishing ~1950" Rare Large Cup. Jouve, Jolain,



490 EUR

Signature : Jacques Blin (1920-1995)

Period : 20th century

Condition : Parfait état

Material : Ceramic

Height : 19

<https://www.proantic.com/en/1382534-jacques-blin-1920-1995>

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Description

Rare large ceramic bowl by Jacques Blin circa 1950/1960, signed hollow below. Dimensions: 26.2 x 23cm and 8.5cm high. Condition: perfect. It is therefore a magnificent free-form and asymmetrical bowl with a rare decoration of a miraculous peach. As usual, the decoration is traced in hollow and black using the sgraffiato technique on a wiped pale blue/green background. I no longer present Jacques Blin, one of the greatest French ceramists of the post-war period alongside Jouve, Mado Jolain, Chambost, Ruelland, Capron etc... Jacques Blin was born in Pierrefonds, in the Oise, in 1920. Graduated of the Aeronautical and Automobile Industries, he taught industrial design in Paris, then worked as an engineer in La Rochelle. Summoned for compulsory labor in Germany in

Dealer

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1943, he refused to comply. He returned to Paris and joined Matra aviation. Loved by freedom and passionate about the visual arts, it was in 1949 that he decided to abandon aeronautics. He learned about art ceramics in different Parisian workshops. Its artisanal production is limited to small series with unique pieces confined to animal grails, Noah's Arks or interstellar vehicles, which are reminiscent of the spirit of its beginnings in aeronautics. In the capital, to disseminate his production, he exhibited regularly at the Salon des Ateliers d'Art from 1953. The enameled pieces from the first period are often monochrome with a dynamic, almost 'aerodynamic' volume, inspired by life. Around 1955, his meeting with the painter Jean Rustin (1928-2013) allowed him to define the very personal and identity style of his production: the sacrificed decoration is done freehand and the use of metallic oxides before enameling brings at the bottom the cloudy or stony effect. This visual and recognizable style is what makes Jacques Blin successful. The diversity and iconographic richness (wild and fantastic bestiary, mythological legends, scenes from daily life, etc.) bring to Jacques Blin's work a poetic fantasy, tinged with humor and humanism. A humanist work which reflects the spirit and heart of its creator. For more than 40 years, Jacques Blin was a fervent activist to defend and promote his profession and the crafts from 1953. From 1971 to 1991, he was President of the Chambre Syndicale des Céramistes et des Ateliers d'Art de France and organizer of the Salon des Ateliers d'Art, which today are the Fondation des Ateliers d'Art de France and the Salon Maison&Objet. In this capacity, he was honored with the distinctions of Knight of the National Order of Merit in 1980, Knight of the Legion of Honor in 1983, Officer of the National Order of Merit in 1988 as Vice-President of the French Confederation of Crafts. During this 20-year period, he held the Vice Presidency of the International Academy of Ceramics (AIC), still

headquartered in Geneva, Switzerland.