



## Jean-alphonse Roehn (1799 - 1864) The Crown Of Flowers, Dated 1840



5 500 EUR

Signature : Jean-Alphonse ROEHN (1799 - 1864)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 32,5 cm

Height : 40,5 cm

<https://www.proantic.com/en/1383409-jean-alphonse-roehn-1799-1864-the-crown-of-flowers-dated-1840.html>

### Description

Jean Alphonse Roehn gives us a feminine, delicate painting of great pictorial finesse. Oil on canvas. Signed Roehn fils and dated 1840 lower left on the edge of the bench. Dimensions: 40.5 x 32.5 cm with frame: 63.5 x 57 cm Price: 6,500 euros. Symbolism of the flower crown. An elegantly dressed young woman sits on a stone bench in a park. A woman behind her places in her hair a crown of fresh flowers in colors matching her pink and beige satin dress. The flower headpiece is not only an aesthetic or fragrant object that increases the grace of those who wear it around the head, it also sometimes carries hidden meaning. She can celebrate spring. This symbol of the rebirth of nature. It is also an ornament playing an important role in love games. Girls and young women have always

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worn the crown as a symbol of purity and fertility. The touching simplicity of the crown of flowers still seduces today with its delicacy and poetry. A feminine painting, refined with great delicacy, grace, delicacy, subtlety, refinement; the charm operates in this painting. A very pretty light shimmers the satin of the dress and illuminates the faces. The work demonstrates technical mastery, particularly in the rendering of the fabrics, the delicacy of the faces, the foliage of the trees. The background is also worked, the two women finding themselves in a very beautiful wooded park, decorated with sculptures, fountain, flowers...Bibliography

Son of painter Adolphe Roehn, Jean-Alphonse Roehn entered the École des Beaux-Arts de Paris at an early age, becoming a pupil of Baron Gros and Jean-Baptiste Regnault. He exhibited regularly at the Salon, where he won a gold medal in 1827, specializing in genre scenes inspired by the Dutch Golden Age. Robert Lefèvre painted his portrait (Château de Versailles). Museums of Paris, musée d'Orsay : Le Braconnier, 1834, o Dijon, musée Magnin : La Leçon de dessin, vers 1827 o Rouen, musée des beaux-arts : Le Bâton de vieillesse, vers 1852, o Strasbourg, musée des beaux-arts: Le Peintre et son modèle. o Versailles, château de Versailles : Le Joyeux Voisin. o Tarbes, musée Massey : Boissy d'Anglas présidant la séance de la Convention du 1<sup>re</sup> prairial an III, salue la tête de Feraud, député des Hautes-Pyrénées.