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Felice Rubbiani (1677 - 1752), Attr., Still Life With Parrot

2 700 EUR



Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 97

Height : 71

Description
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Felice Rubbiani (Modena, 1677 - San Pancrazio di Freto, 1752), attr.

Still life with parrot, fruit and flowers

Oil on canvas, cm 71 x 97

With frame, cm 110 x 84

In the canvas under consideration is depicted a composite still life of fruits enlivened by a colorful floral bouquet. On two perspective planes on the first level a piece of still life of fruits and vegetables where you recognize the peaches, pears a trumpet zucchini and a melon accompanied by the representation of an exotic parrot and a lively composition of flowers, The roses are identifiable. The second raised floor is also enriched with fruits (peaches and pears) and a branch of jasmine flowers. The composition is

Dealer
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depicted in an external frame where the black fronds of the trees open to the vision of the clear sky and a mirror of water in the distance. The painting can be attributed to Felice Rubbiani (Modena, 1677 - San Pancrazio di Freto, 1752).

The painter was trained in Bologna with Domenico Bettini and, paraphrasing the biographer Girolamo Tiraboschi in his eighteenth-century collection of news about artists of the Este duchy, he distinguished himself for his singular talent in painting flowers, Fruits and animals with the audacity to represent them on a living, light background. The canvas in question is linked to the artist's catalogue and only the delicate chromatic colour suggests a dating of maturity, taking into account that the absence of dated works makes it difficult to give a chronological order to its production. The composition expresses a grace of rococo taste, with soft and delicate tones of elegant decorative taste.

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