



Quimper Vase In The Shape Of A Spinning Top With Decor Of Breton Dancers



250 EUR

Signature : Jim E Sévellec

Period : 20th century

Condition : Bon état

Material : Earthenware

Diameter : 21 cm

Height : 10 cm

Description

Quimper vase in the shape of a spinning top decorated with Breton dancers. Signed under the base: Henriot Quimper. Jim E. Sévellec 20th century Jim E Sévellec was a French painter and earthenware maker (1897-1971). He was the father of the artist Ronan-Jim Sevellec. Eugène Sévellec grew up in Camaret-sur-Mer with the artistic colony of the entourage of the writer Saint-Pol-Roux. At a very young age, he drew life in the port. Under the influence of Saint-Pol-Roux, he left for Paris to pursue artistic training with Louis-Marie Désiré-Lucas. During the First World War, he was mobilized in 1916 in the infantry and served, among other things, as an interpreter for American and Scottish soldiers. This is how his companions gave him his artist first name "Jim", easier to pronounce than that of

Dealer

Antiquités de Brégeot

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Eugène. Jim Sévellec collaborated from 1928 with the Henriot factory, a pottery in Quimper. In 1936 he was appointed painter of the Navy. For the Tanguy Tower museum he restored the past of the city of Brest through dioramas. Note 2 small firing defects on the clothes and some small chips. Dimensions: Height 10 cm Diameter 21 cm