



PROANTIC
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Important Especially From Table 1830



Description

Description:

chased bronze, gilded, silvered, cut crystal.

This beautiful centerpiece is designed like a Renaissance stepped fountain.

Two large basins with wide, upturned and cut rims are held by a highly ornamented bronze column foot. The hexagonal base with cabochon motifs supports a crown of fruit. A hexagonal column also decorated with Renaissance panels and scrolled consoles supports the first basin.

Between the two basins, the column is decorated with cabochons and three intertwined dolphins.

A bronze corolla supports the crystal flower arrangement arranged as a fleuron for this centerpiece and, with the basins, in a way, imagining the movement of water in this fountain shape. This is a restoration work, with very

8 500 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Dealer

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detailed chiseling and exceptional glasswork of the crystal (Le Creusot or Baccarat).

Two large crystal covered cups matching the basins and with a hexagonal base like the centrepiece create an elegant symmetrical suite. Note the foot of these cups and the grip of the lid with a "controlled" air bubble, which is a feat of glassmaking.

Condition:

very good condition, intact glassware, only chips at the base of the fleurier, part which is in the bronze corolla therefore invisible. Shiny ground gold, very little worn, silvering a little faded. The internal thread fixing has been redone to allow assembly and disassembly without risk of breakage, the old system was oxidized.

Dimensions:

Above all: height: 72 cm, base diameter: 19 cm, basin diameter: 39 and 35 cm. Vase: height: 33 cm, base diameter: 11 cm, large width: 22 cm.

Ref 3364/ 16-25 / 8500

If you want a video of this object in order to better "understand" it, or detailed photos, do not hesitate to ask us, we will send it to you by email or Whatsapp.

Terms of sale: -> we only work on the Internet but we can receive by appointment, we will then pick up the objects that interest you from our warehouse in Blaye to present them to you at our place. -> We guarantee the authenticity of all our objects. Our objects are cleaned and restored to be as close as possible to the original appearance.

-> Shipping costs: free for France and the whole world (these conditions are valid for all countries in the world served by La Poste or carriers). ->

Your objects will be delivered to you in professional packaging individually insured by AXA ART. -> Do not hesitate to ask us for additional photos. In order to overcome the only defect of the Internet which is the impossibility of

"touching" the objects, you can receive your object to discover it fully and keep it or return it while keeping your freedom of choice (our packages are reusable).

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