



## Rare Model Empire Clock Depicting Faustulus Discovering Romulus And Remus

6 450 EUR

Period : 19th century

Condition : Bon état

Material : Bronze

<https://www.proantic.com/en/1390313-rare-model-empire-clock-depicting-faustulus-discovering-romulus-and-remus.html>



### Description

This exceptional French Empire/Charles X period mantel clock, made circa 1825, embodies the highest standards of bronze casting, chasing and gilding of its period. The clock vividly depicts a key moment in Roman mythology: Faustulus, the shepherd, discovering the twins Romulus and Remus, being nursed by the she-wolf Lupa. The partially clothed figure of Faustulus is cast in patinated bronze, leaning over a rocky outcrop, his gaze directed towards the she-wolf and the two boys. The scene captures the mythological significance of this discovery, symbolising the founding of Rome. The figures are meticulously cast in patinated bronze, adding depth and realism to the scene. This intricate composition rests on a rectangular griotte marble base, richly decorated with gilt bronze mouldings. The two front legs of

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the base are designed as lion heads, nestled among fascia and cornucopias, symbolizing strength and abundance. The front of the base features a large gilt bronze plaque, finely detailed with symbols of Imperial Rome, including armor, spears, fascia and incense burners, further emphasizing the clock's connection to Roman history and mythology. The clock face, a white enamel face with Roman numerals, is elegantly housed in the rocky outcrop on which Faustulus stands. It is framed by a gilt bronze bezel, adding a touch of sophistication. The silk-thread suspension movement chimes the hours and half-hours on a bell, ensuring both aesthetic and functional excellence.

**Mythological Background:** In Roman mythology, Faustulus was the shepherd who discovered the twins Romulus and Remus along the banks of the Tiber River. The twins, nursed by the she-wolf Lupa, were taken in by Faustulus and his wife, Acca Larentia. They raised the boys as their own children, and Romulus would later found the city of Rome after the tragic death of his brother Remus.

**Specifications:** Material: Patinated bronze figures, gilt bronze moldings, griotte marble base. Dial: White enamel with Roman numerals, gilt bronze bezel. Movement: Silk-thread suspension, striking the hours and half-hours on a bell.

**Dimensions:** 75 x 60 x 23 cm. Origin: France, circa 1825. This rare and exquisite Empire clock is not only a functional clock, but also a historical artifact, embodying the rich heritage of Roman mythology and the artistic craftsmanship of the French Empire period.