



## Love Carpet By Robert Indiana



450 EUR

Period : 20th century

Condition : Bon état

Material : Wool

Length : 60

Width : 60

Diameter : n°210

<https://www.proantic.com/en/1390426-love-carpet-by-robert-indiana.html>

### Description

Handmade wool rug based on the work "Love" by Robert Indiana.

Size : 60x60 cm

Condition : Good

Biography of the artist : Robert Indiana was born in New Castle in 1928.

He changed his last name "Clark" to take that of the state where he lived. He studied at the Art Institute of Chicago in Indiana then went to New York where his reputation grew rapidly.

A unique Pop art artist, Robert Indiana symbolizes the American way of life and the American Dream with words, names and numbers

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rather than with objects and figures.

He draws signs with a stencil and arranges on the canvas, on wooden constructions or totems, bright colors in simultaneous contrasts. In the sixties and seventies, his work was political, by indicting American myths, racial conflicts, but also poetic (the Love, Eat, Die series), inspired by American literature and poetry or autobiographical (diptych of father and mother, 1963). His painting, Love (1966), made into a monumental sculpture in New York, as a stamp for the American post office, became an icon of the 20th century. Since 1980, he has declined these great themes in sculptures or drawings (mother of exiles, 1986). In 1961 the Museum of Modern Art in New York acquired one of his paintings and in 1966 his famous "Love show" inaugurated the Stable Gallery. Thus began a long association with the word "LOVE" that he realized with different mediums.

In 1966, he also exhibited at the Van Abbemuseum, Eindhoven, at the Museum Haus Lange, Krefeld, and at the Württembergische Kunstverein, Stuttgart.

In 1968, he took part in Documenta in Kassel.

In 1998, the Musée d'art moderne et d'art contemporain in Nice devoted a retrospective to him and in 2003-2004, the Paul Kasmin Gallery in New York presented a solo exhibition of his works.

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