



## Frédéric Boucheron, Paris Around 1895, Japonism



1 100 EUR

Signature : Frédéric Boucheron 1830-1902

Period : 19th century

Condition : Etat d'usage

Material : Sterling silver

Diameter : 9.8 cm

### Description

Frédéric BOUCHERON, Paris circa 1895, Japonism. Silver empty pocket of triangular shape with domed sides, the bottom acid-etched with an interior scene representing a geisha quite in the spirit of Japanese prints, pedestal with animated lanceolate border and acid-etched with scrolls, flowers and stylized foliage. Engraved on the reverse in a beautiful manner "Fic Boucheron Paris", The copy that we present to you is numbered 15. Weight 120g. Frédéric Boucheron will produce works inspired by Japan from the Universal Exhibition of 1867, in a contemporary manner to the Meiji era (1868-1912). The Musée des Arts Décoratifs in Paris has a vermeil watering can in the Japanese style by Frédéric Boucheron, dated 1895, presented at the Universal Exhibition of 1900. After research, we

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found two empty pockets of the model awarded at  
public auction presenting a Japanese style  
decoration which are numbered 1 and 13.

Reference: Coutau begarie Vacation catalog of  
June 28, 2019 "Collector's item"