



Jean-françois Joseph Lecoinge (1783-1858) View Of The Temple Of Vesta In Tivoli, Large



2 300 EUR

Signature : Jean-François Joseph LECOINTE (1783-1858)

Period : 19th century

Condition : Parfait état

Material : Paper

Length : 56

Width : 44

<https://www.proantic.com/en/1394292-jean-francois-joseph-lecoinge-1783-1858-view-of-the-temple-of-vesta-in-tivoli-large-wat.html>

Description

Jean-François Joseph LECOINTE Paris 1783 - Versailles 1858
The Temple of Vesta at Tivoli, near Rome
Watercolor and brown ink
Signed and dated Lecoinge 1833 lower left
56 x 44 cm sheet
74 x 61 cm frame
Our watercolor was exhibited at the Salon of 1833 in the painting section under number 1496.
Jean-François Joseph Lecoinge was a French architect who studied under Bellanger, then entered the Ecole spéciale d'architecture. He worked with Hittorf on the restoration of the Salle Favart (1823) and the construction of the Ambigu-Comique theater (1828). As architects to the king (Louis XVIII, then Charles X), they were both responsible for royal festivities and ceremonies. Together with architect Gilbert, Lecoinge also built the Mazas prison (1836-1841), as well as private buildings such as the Hôtel

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d'Osmond on rue Neuve-du-Luxembourg, the Hôtel du Comte Turpin de Crissé on rue des Trois-Frères, tombs in Père-Lachaise, and the royal stables in Le Roule. In the 1830s, he traveled to Italy, particularly Rome and its environs, where he painted and sketched landscapes and ancient monuments in a free style. Our watercolor, with its particularly fine, detailed rendering, was undoubtedly reworked by the artist in his studio, so that it could be sent to the Salon as a painting.