



Saint Dorothea, 19th Century By Katherine Muriel Mason Eadie, Rms, Arbsa (1880-1845)



Description

Saint Dorothea, 19th century by KATHERINE MURIEL MASON EADIE, RMS, ARBSA (BRITISH, 1880-1945) Large 19th century Pre-Raphaelite Arts & Crafts Saint Dorothea, tempera and gold with inlaid gems on panel. A depiction of the saint in excellent condition and quality, one of a set of three forming a triptych of female saints presented in their original architectural frames. Artist Biography Kate Eadie was a student at Birmingham School of Art, where she met the painter Sidney Meteyard. Kate modelled for a number of Meteyard's works, and the two collaborated on stained glass designs. Eadie worked in a wide range of fields: as an enameller, jeweller and manuscript illuminator, adopting the Arts and Crafts style. She was the first female member of the Royal Birmingham

12 500 EUR

Signature : par KATHERINE MURIEL MASON EADIE, RMS, ARBSA (BRITANNIQUE, 1880-1945)

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Length : 90cm

Width : 40cm

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Tel : 0044 7766909837

Mobile : 0044 7766909837

9-10 Springcross Avenue

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Society of Artists, becoming an associate in 1915. Late in life she married Meteyard. Eadie exhibited seven works, mainly enamel panels, at the Royal Academy Summer Show between 1905 and 1915. There is a three-panel fire screen by Eadie, depicting the Fates, in the collection of the Victoria and Albert Museum. A miniature entitled Saint Cecilia was commissioned to hang in the library of Queen Mary's Dolls' House, a project designed by Lutyens, built in the 1920s. Dimensions: 35" x 16" framed approximately