



Adele Pinot (1848), By Guido Reni, Madonna In Adoration Of The Sleeping Child



2 800 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 107

Height : 97

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Description

Adele Pinot (1848), by Guido Reni (Bologna, 1575 -1642)

Madonna in adoration of the sleeping Child

Oil on canvas, cm 97 x 107

Signed in the lower right "Adele Pinot 1848"

The painting in question depicts the Madonna with Child, caught in a moment of great tenderness and intimacy. Surrounded by a bright brightness, the little Jesus is depicted in the foreground comfortably sitting on some soft marquee. The face appears serenely asleep and is framed by blonde curls; the complexion is white and the legs, just curled and slightly bent at the

Dealer

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knee level, contribute to accentuate the naturalness and sweetness of the composition. Full of tenderness and maternal love appears the figure of Our Lady, with delicate strokes and the head covered by a veil, which, placed three quarters, is totally attracted by the contemplation of the child. The high quality of the figures is also underlined by the soft draping and attention to detail. The interesting pictorial device of the circular frame surrounding the two figures allows the viewer to feel involved and emotionally involved, as if he were present at the event. The work, created in 1848 by the French artist Adele Pinot, reworks the famous Madonna in adorazione del Bambino by Guido Reni (Bologna, 1575 - 1642) now preserved at the Galleria Doria Pamphilj in Rome. The painting of Reni, of oval format, probably repeated by the master, was the object of a certain luck both pictorial and incisoria. There is an early and faithful copy made by Giovanni Battista Salvi, known as the Sassoferrato (Sassoferrato, 1609 - Rome, 1685), currently kept at the Parmeggiani Gallery at the Civic Museums of Reggio Emilia. Salvi must have particularly appreciated the Rhenish iconographic invention, as many paintings of the same subject and similar composition were subsequently derived from it, as witnessed by his Madonna with sleeping child in the Galleria Estense in Modena. Equally dated to the seventeenth century are another pictorial reproduction of the work today preserved at the National Museum of Palazzo Mansi in Lucca and some engravings made, with some variations, from the Dutch Cornelis Bloemaert and the French painter Jean Boulanger both placed at the Cabinet of Drawings and Prints of the National Pinacoteca of Bologna. The Bloemaert bull was printed by Giovanni Giacomo De' Rossi and presents a dedication to the Spanish nobleman Pietro Paolo Avila, «Picturae et liberalium artium Studiosissimo», while that of Jean Boulanger was edited by the Parisian Jean Leblond I.

These engravings, the Sassoferrato's après and canvases undoubtedly contributed to the immense fortune of this image of Reni, widespread and appreciated over the centuries especially for its devotional potential and the intense emotion transmitted.

The object is in good condition