



Guido Reni (bologna, 1575 - 1642) Workshop, The Virgin At Prayer (or Mater Dolorosa)



6 500 EUR

Signature : Atelier de Guido Reni (Bologne 1575 - 1642)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 83 cm.

Height : encadré 97 cm.

Description

The workshop of Guido Reni (Bologna, 1575 - Bologna, 1642)

The Virgin at Prayer (or Mater dolorosa)

Oil on canvas

77 x 64 cm, framed 97 x 83 cm.

[LINK FULL DETAILS \(click here\)](#)

The Madonna of our canvas is depicted according to the typical iconography of the 'mater dolorosa', which sees her portrayed in an attitude of suffering tension combined with a feeling of extreme sweetness, with her crossed hands resting on her chest and her gaze turned upwards. It refers to the moment of Jesus' Passion when the Virgin is placed mourningfully at the foot of the

Dealer

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Old master paintings

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cross, as described in the Gospel of John (19:25).

The incarnate is radiated by an intense light, highlighted by the monochrome background, which moulds the figure, touching it with an indescribable grace.

The painting depicts the figure of the Virgin in a strongly Baroque style, vigorous, with marked features, and is ascribed to the pictorial production of Guido Reni's workshop, reviving his youthful manner, with the figures painted in a monumental manner, in high relief, with an occasional use of chiaroscuro.

In particular, our canvas corresponds with the painting exhibited at the Kassel Art Gallery (Germany):

Mater Dolorosa, Guido Reni (follower), oil on canvas, 70 x 53 cm. Staatliche Kunstsammlungen - Schloss Wilhelmshöhe (Kassel)

URL:

<https://www.bildindex.de/document/obj00000546>

The image was also exploited by the numerous pupils and collaborators who attended his school, including Giovanni Andrea Sirani, his daughter Elisabetta Sirani and Giovanni Francesco Gessi, among those closest to the master.

The palette, ennobled by the intense lapis lazuli blue of the Virgin's mantle, set in contrast to the dark background, and the compositional cut rendered from the bottom up, contribute to giving a highly theatrical and mystical vein to the composition. Moreover, the pathos contained in the intense expressiveness and the masterful stylistic execution place the painting among the highest achievements of the painter's religious production.

The high quality of this intense portrait therefore leads us to attribute its hand to one of his talented pupils.

Good overall condition, retouches. Gilded frame
in good condition, 19th century.

ADDITIONAL INFORMATION:

The painting comes with a certificate of guarantee
and authenticity.

We take care of and organise the transport of the
purchased works, both for Italy and abroad,
through professional, tracked and insured carriers.

Should you have the desire to see this or other
works in person, we will be happy to welcome
you to our new gallery in Riva del Garda, Viale
Giuseppe Canella 18. We are waiting for you!

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visit, we will be happy to answer you.

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