



Antique Pair Of Bloor Derby Duesbury Porcelain Pot Pourri, C. 1820



400 EUR

Period : 19th century

Condition : Très bon état

Material : Porcelain

<https://www.proantic.com/en/1397469-antique-pair-of-bloor-d-erby-duesbury-porcelain-pot-pourri-c-1820.html>

Description

This antique pair of Bloor Derby porcelain pot pourri vases are hand-painted in gold and cobalt, created in the early 19th century. They are marked on the underside and decorated with floral gilded patterns on a cobalt ground. The pieces feature satyr gilded masks around the perimeter and lion paw feet on shaped bases, beautifully modeled and typical of Derby porcelain from that era.

The production of porcelain in Derby predates the partnership of Andrew Planche and William Duesbury in 1756, which led to the establishment of the Nottingham Road factory, later known as Royal Crown Derby, one of England's premier porcelain manufacturers.

Early Derby porcelain was heavily influenced by the Meissen factory in Germany and featured

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finely detailed, brightly colored painted scenes, often with ornate gilding. Popular early designs included figurines, tableware, and vases, often adorned with floral motifs, landscapes, and other decorative elements.

In the late 18th century, the factory began to produce more innovative designs, including the famous "Crown Derby" pattern, which featured a distinctive blue and gold color scheme. Other notable designs from this period included the "Imari" pattern and the "Old Paris" pattern. In self-published promotional materials, the Derby Porcelain Manufactory proclaimed itself "The second Dresden."

During the 19th century, the Derby factory faced increasing competition from other porcelain manufacturers in England, leading to a decline in production. In 1811, the factory was sold to Robert Bloor, who renamed it "Bloor Derby" and continued to produce high-quality porcelain. The synthesis of different traditions and sophisticated craftsmanship during the Bloor period made it one of the finest porcelain factories of the 18th and 19th centuries, and it remains highly regarded by collectors worldwide.

Dimensions:

Height: 10 cm

Width x Length: 14 x 14 cm

Weight (both): 667 grams

Condition:

There are two small firing cracks inside one piece and minor losses of gilding, mainly on the heads. The preservation of cobalt and gilding on the bodies is excellent.

Please examine the attached photos carefully as they form an integral part of this description. The item will be shipped with full tracking and insurance. Please note that shipping costs include labor, packaging, and postage.