



"putto In Study" Clock In Gilded Bronze And Carrara Marble Signed H. Picard 19th Centu

1 500 EUR

Signature : H. Picard Bronzier

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 40 cm

Height : 30 cm

Depth : 14 cm



<https://www.proantic.com/en/1399827-quotputto-in-studyquot-clock-in-gilded-bronze-and-carrara-marble-signed-h-picard-19th-c.html>

Description

Superb pendulum clock with "Putto in study" draped and ribbon bow and lying in the antique style and floral crown on his hairy head on Console with entablature decorated with oves, reading an open book, refers to the act of studying, and leaning on the circular movement decorated with parchments and flowers, cylinder with grooves and pose a console with acanthus leaves, book and laurel crown rest on the other side. Beautiful and thick base in White Carrara Marble with wide cavetto and moldings and projections and surrounding pearl frieze, and the whole rests on four spinning top feet decorated with burst acanthus leaves. Beautiful arrangement in the spirit of Clodion, Dimensions Length 40 cm Height 30 Cm Depth 14cm in the neo-classical Louis XVI style, Period Mid-19th

Dealer

Decorhome

Objet d'art et Mobilier Ancien

Tel : 0749409250

Quartier gare

Angers 49000

century. Beautiful condition, tiny traces of use. Beautiful original gilding, in two gold tones, and matte and shiny aspects. Refined details, expressive sculpture, noble materials, neat decoration, balanced and decorative architecture. Prestige signature: Signed Henri Picard, 1831-1890 gilder and bronzier, settled in Paris from 1831 to 1839, Rue Jarente and from 1840 to 1864, Rue de la Perle. He was commissioned by Napoleon III to produce the gilding that adorns his apartments at the Palais du Louvre. Bronzesmith of art and furniture, he produced very diverse objects and pieces, in a very high quality of gilded bronze chiseling such as centerpieces, candelabras, sconces and fireplace fittings. He gained his reputation and became a supplier to the entire bourgeoisie of the time. Clockwork signed Farret in Paris XIXth (Tardy reference), very good quality of Movement. Domed bezel at the back and at the front. Perfect condition enamel dial, with Arabic numerals for the minutes and Roman numerals for the Hours, worked Dauphine hands. In very good working order, balance, winding key. Restored, initial appearance. Perfect authenticity, without modification. If necessary Instructions for use, starting up the pendulum. Chime on old bell, hour and half hour. On our current stock: The last photo highlights a coherent thematic set, where the articles fit together perfectly to create a unique and refined atmosphere. Worldwide delivery with personalized tracking, Secure package. Satisfaction guaranteed.