



Painting By Henri Pontoy - The Quai Conti



2 500 EUR

Signature : Henri PONTOY

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 45 cm

Height : 37 cm

<https://www.proantic.com/en/1400584-painting-by-henri-pontoy-the-quai-conti.html>

Description

Free shipping for mainland France via La Poste or Mondial Relay, at your convenience

By Henri PONTOY (1888-1968)

Oil on strong paper mounted on canvas and titled on the back "QUAI CONTI" showing the Seine and Notre-Dame. Signed lower right.

Dimensions of the work, excluding frame: 37 x 45 cm.

Well framed

Born in 1888, he learned the violin at a very early age. His talent as a violinist allowed him to train in painting during the day, and to play in

Dealer

Art Stannum

Old pewters, by J-C COMMENCHAL, expert

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restaurants at night. He enrolled at the Ecole des Beaux-Arts in Paris where he learned engraving techniques from Luc-Olivier Merson. Pontoy also attended the Barbizon School, which specialized in objective landscapes, illustrated by renowned painters such as Jean-Baptiste Camille Corot and Jean-François Millet. In Paris, he exhibited at the Salon des Indépendants and the Salon d'Automne. In 1924, the Colonial Society of French Artists awarded him a scholarship to visit Tunisia. The painter stayed in Tunis and Algiers. He then decided to visit Morocco. On the recommendation of an English diplomat, Henri Pontoy obtained a studio adjoining the Bou Jelloud mosque. He was then appointed drawing professor at the Moulay Idriss college where he taught for 14 years, while exhibiting regularly at the Derche gallery in Casablanca. In 1947, Jacques Majorelle invited Henry Pontoy to accompany him to Guinea. Together, they traveled through the heavily wooded Fouta-Djalou region. "Majorelle painted nudes and I painted landscapes." In his paintings, Henry Pontoy paints with a peaceful poetry, the melted shadows, the clear values, which he succeeds in sifting without cheating with his brilliance. He stayed in Morocco from 1927 to 1965, when he left the country to settle in Aix-en-Provence, where he died in 1968.

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GUARANTEE

Former professor at IDETH (Institute of Technical and Historical Studies of the Art Object)

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Former member of the UFE (French Union of Experts)

Expert specialist in pewter for more 40 years I guarantee the object is authentic described above.

A detailed descriptive invoice accompanied by a photograph will be given to the purchaser on request.

PAYMENT

- By French check payable to COMMENCHAL Jean-Claude

- By bank transfer payable to COMMENCHAL Jean-Claude

IBAN: FR76 3002 7160 2700 0206 4620 173

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- By Paypal transfer to
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