



## Base Sculpture 1 Face (gérard Cyne Art Brut Cabinet Of Curiosity Singular Art)



90 EUR

Period : 20th century

Condition : Bon état

Material : Other

<https://www.proantic.com/en/1401555-base-sculpture-1-face-gérard-cyne-art-brut-cabinet-of-curiosity-singular-art.html>

### Description

Here is a small sculpture made of breadcrumbs by the artist Gérard Cyne (1923-2006) It measures 9 cm in height in total. Face I am offering for sale around thirty sculptures in various materials (breadcrumbs, terracotta, stone, plaster) Portrait gallery Unsigned works. Invoice-certificate provided for any purchase. Provenance: sale from the artist's studio. Sold individually or in lots I can be reached for any request Artist (Painting, Sculpture) Gérard CYNE was born in Paris on March 17, 1923. His artistic and literary gifts manifested themselves very early; but the premature death of his father in 1935, when he was only twelve years old, profoundly upset his future prospects. His mother, from then on forced to work, had to resolve to place him in the PTT orphanage in Cachan. He quickly got noticed

### Dealer

**Galerie Chavanne**

20th century paintings and objects

Mobile : 0662700891

88 rue Mstislav Rostropovitch 75017 Paris

Paris 75017

there for his literary talents, but, feeling restricted, held back, prevented from expressing himself freely, he was very unhappy there. These difficult years spent in Cachan would mark his whole life. In 1939, he got hired by the PTT. It was there that he met boys his age who would become solid and loyal friends like André BORDERIE and Roland AVRIL. He held several successive jobs there but none suited him or allowed him to devote enough time to his already multifaceted creative passion: writing, painting, sculpting, playing and composing music. So, he left this job in 1946. He then joined forces with Pierre SZEKELY and André BORDERIE and all three settled in Bures-sur-Yvette where they did, among other things, ceramics. Their life was very difficult because they were unknown in the artistic world and could not make a living from their work. Gérard CYNE decided, after a year of collaboration, to leave the Association. In 1951, he joined La Ville de Paris where he had various jobs, without ever abandoning what was closest to his heart: ART! He ended his career there in 1982. During this period, he took advantage of every moment of free time to join his friend André BORDERIE in his studio in Senlis to paint and sculpt. He also began to exhibit his works. In 1975, he lost his mother and in 1980 he also lost his great friend Roland AVRIL, which brought him closer to his wife Zina AVRIL, who supported him unfailingly and allowed him, during the last twenty-five years of his life, to devote himself fully to art. Whatever the period, his multiple gifts (painting, sculpture, writing, music) materialized organized around frequently recurring themes: - plays such as, for example, "Mongolus" or "Benoît Ledru". - "series" of paintings around the "Bouvines", the "Dentists", the "Fugues". - sculptures (bronze, granite, earth, composite materials, etc.) around the "Ladies", the "Sportsmen", the "Insects" of the "Sanit'Art", etc. - passionate about science and technology, he makes series of "Machines à rien" It remains that, overall, it would be reductive to only understand

his work through these recurrences. Thus, and also, he makes musical instruments (violins, spinets, organ, etc.) for which he composes pieces, he creates tapestry cartoons, some of which will be woven in the LEGOUEIX Workshop in Aubusson... Gérard CYNE died on March 14, 2006 in Nogent-sur-Marne. He leaves a considerable body of work.