



Paul Boudot (1915-1982) The Staircase



Description

Paul BOUDOT (Fontainebleau, 1915 - Boullogne-Billancourt, 1982) The staircase Oil on hardboard H. 35 cm; W. 26.5 cm Signed lower right

Paul Boudot has left very few traces in the History of Art, despite subjects always wonderfully treated, with a modern look. Some pieces seen in the past are of a vast eclecticism, like a group of pigeons on a wall, panoramic composition on a neutral background, a workshop scene with an almost cubist treatment, a view of the roofs of Saint Jean de Luz, so many varied images that show the technique and mastery of

950 EUR

Signature : Paul Boudot Period : 20th century Condition : Parfait état Material : Oil painting on wood Length : 35 cm hors cadre Width : 26,5 cm hors cadre

https://www.proantic.com/en/1402008-paul-boudot-1915-198 2-the-staircase.html

Dealer

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the painter.

Our composition, more complex than its subject, is a banal stairwell, whose ochre tones play with the effects of light. Like Sam Szafran's staircases, treated upside down, the main element of this type of work remains the lighting, playing with degrees and returns, stopping its line on a step nose, sometimes on the riser or the ramp. This building is a game, which the painter can compose in a thousand ways. This is one of them, vibrant.