



Hendrik Maarten Krabbé (London 1868 - 1931 Amsterdam) - ' Three Sisters '



4 200 EUR

Signature : Hendrik Maarten Krabbé, Londres 1868 - 1931 Amsterdam, Peintre Néerlandais, Signature : signée en haut à droite 'Krabbé'

Period : 19th century

Condition : Très bon état

Material : Water color

Width : 75 cm

Height : 85 cm

Depth : 10 cm

Description

Hendrik Maarten Krabbé
London 1868 - 1931 Amsterdam
Dutch Painter

'Three Sisters'

Signature: signed top right 'Krabbé'

Medium: watercolour heightened with white

Dimensions: image size 60,5 x 50,5 cm, frame
size 85 x 75 cm

Biography: Hendrik Maarten Krabbé, also known as Heinrich Martin Krabbé, was a distinguished Dutch painter, draftsman, watercolorist, etcher, illustrator, and lithographer. Born in London on May 4, 1868, and passing away in Amsterdam on December 22, 1931, Krabbé left a significant

<https://www.proantic.com/en/1402346-hendrik-maarten-krabb>

Dealer
[e-london-1868-1931-amsterdam-039-three-sisters-039.html](https://www.proantic.com/en/1402346-hendrik-maarten-krabb)

Valentina Safarian Fine Art

Paintings, drawings and works of Art

Mobile : 0032478226564

Jeruzalemstraat 27

Bruges 8000

artistic legacy.

After one year of attending the Higher Civic School (HBS), Krabbé was forced to abandon formal education due to tuberculosis, but he continued to develop his talent with private drawing lessons at home. From 1883 to 1888, he pursued his studies at the School of Applied Arts and the Rijksacademie in Amsterdam, where he trained under notable artists such as August Allebé and Rudolf Stang, learning techniques in drawing, painting, watercoloring, etching, and lithography.

In 1896, Krabbé began his career as a teacher at the School of Applied Arts in Haarlem, a position he held for a decade. His influence extended to many future renowned artists, including Charles Beck, Ger Gerrits, Ina van Heek, and Henri van de Velde, through his role as a lecturer at the School of Applied Arts in Amsterdam from 1915 to 1924.

Krabbé's life and work were geographically diverse. He resided in various locations, including Watergraafsmeer, Amsterdam, and the artists' colony in Laren, where he had a studio. From 1916 to 1923, he lived in Bussum before returning to Amsterdam, where he spent his final years.

In 1892, at the age of 24, Krabbé received a commission from *Elsevier's Illustrated Monthly* to travel to the United States and report on the World's Columbian Exposition in Chicago. His article, along with several of his sketches, was published in December 1893. Over the course of his career, he contributed fifteen articles to the magazine, writing about his travels and fellow artists.

Krabbé's extensive travels allowed him to experience and reflect on cities like New York, Paris, London, and Berlin, each leaving an

indelible mark on his artistic vision, enriching his work in unexpected and profound ways.

A versatile artist, Krabbé excelled in various mediums, including oil painting, watercolors, etchings, and lithography. His early works often depicted soldiers, sailors, and other character studies, later evolving into interior scenes with figures, still lifes, and cityscapes. In his later years, he focused predominantly on portraiture, producing works characterized by bold shading and vibrant contrasts of primary colors such as red and green.

A dedicated member of the artists' association *Arti et Amicitiae*, Krabbé remained an active participant in the Dutch art scene throughout his life, earning a reputation for his versatility and technical skill across various art forms.